BEST ENGLISH SONGS Ever A2

LEVEL A2



PROYECTO ALKAYASÍ

• • • LEARN • PRACTICE • COMMUNICATE • • •

Learn together

Speak with confidence

Autor:

Julio Hinojo Lopez



CEFR ★★★★★ A2

Portada:
Francisco Navarro

READ | SPEAK | LISTEN

Your journey to English starts here!

CURSO DE INGLÉS

NIVEL A2

PARA PRINCIPIANTES

SEP ALKAYASÍ · PROYECTO ALKAYASÍ · BLOQUE A2

Best English Songs Ever A2

“50 canciones comerciales — ejercicios de repaso A2”

Cincuenta canciones en inglés, cada una con tres ejercicios: verbos objetivo, un relato de lectura en voz alta ambientado en el universo narrativo de Alkayasí (con vocabulario clave enlazado a WordReference), y verdadero/falso.

Nunca se reproducen letras de canciones — solo título, artista y año, siguiendo la normativa de derechos de autor.

Este libro complementa el material de las 8 Situaciones de Aprendizaje del Bloque A2.



Escucha los textos desde aquí

¿Por qué canciones en la clase de inglés?

Cuando escucha una canción en inglés antes de completar los ejercicios de esta unidad, no está simplemente disfrutando de una pausa amena entre la gramática y el vocabulario: está entrenando, de la forma más natural posible, aquello que más cuesta desarrollar en cualquier aula de idiomas — el oído. La música ofrece algo que ningún libro de texto puede replicar con la misma eficacia: lengua real, cargada de ritmo, entonación y emoción, repetida una y otra vez hasta quedar grabada en la memoria casi sin esfuerzo consciente.

La idea de usar canciones en la enseñanza de idiomas no es una moda reciente ni una simple estrategia para amenizar la clase. El lingüista Stephen Krashen, en su conocida Hipótesis del Filtro Afectivo, explica que aprendemos mejor cuando la ansiedad es baja y la motivación es alta: un aula relajada, donde el alumnado disfruta de lo que hace, facilita que la lengua "entre" con menos resistencia. Pocas actividades logran ese estado de relajación y disfrute con tanta naturalidad como escuchar y cantar una canción, especialmente entre alumnado adulto que, en muchos casos, regresa al aula después de décadas y llega con cierto recelo hacia el aprendizaje formal. Décadas antes, el psiquiatra y pedagogo búlgaro Georgi Lozanov ya había desarrollado la Sugestopedia, un método que utilizaba deliberadamente la música como herramienta para relajar al alumnado y favorecer la memorización de vocabulario y estructuras. La música, en ambos enfoques, no es un adorno: es un vehículo pedagógico.

Más allá del componente emocional, las canciones son también un recurso privilegiado para trabajar los aspectos orales del idioma, que son precisamente los más difíciles de practicar fuera de un entorno de inmersión real. Cuando cantamos, imitamos de forma inconsciente el ritmo, el acento tónico y la entonación natural del inglés — esos rasgos suprasegmentales que, según numerosos estudios de fonología aplicada a la enseñanza de segundas lenguas, resultan determinantes para que un hablante suene natural y sea comprendido con facilidad, incluso por encima de la pronunciación exacta de cada sonido aislado. Una canción nos obliga a producir enlaces entre palabras, contracciones y reducciones vocálicas —exactamente lo que ocurre en el habla espontánea— de un modo que ningún ejercicio de repetición mecánica consigue igualar. El investigador Tim Murphey, especializado en el uso de canciones en el aula de idiomas, describió este fenómeno como el "efecto de la canción pegadiza" (song-stuck-in-my-head phenomenon): una melodía se instala en la mente y, con ella, la estructura lingüística que transporta, de forma que el alumnado terminará tarareando —y por tanto practicando— el idioma incluso fuera del aula, sin proponérselo.

El ejercicio de lectura en voz alta que acompaña a cada canción de este libro —ya aparezca numerado como Ejercicio 2 o como Ejercicio 3, según la estructura de cada libro— no es casual en su diseño. Después de haber escuchado la canción y trabajado el vocabulario y los verbos de la unidad, el alumnado ya ha estado en contacto con el campo léxico y el tono emocional de la pieza varias veces. Leer el relato en voz alta en ese momento cierra el círculo: convierte la comprensión pasiva en producción oral activa, practicando la pronunciación, el ritmo de las frases y la fluidez de lectura en un texto que ya resulta familiar y cercano, lo que reduce la carga cognitiva y permite centrar la atención en cómo suena la propia voz al hablar inglés. Es, en definitiva, un puente controlado entre escuchar y hablar, dos destrezas que rara vez se entrenan juntas en la enseñanza tradicional de idiomas.

Existe además un argumento relacionado con la memoria a largo plazo. La combinación de melodía, ritmo y repetición favorece lo que la psicolingüística denomina "aprendizaje de secuencias formulaicas": fragmentos de lengua que se memorizan y recuperan como bloques completos, en lugar de palabra por palabra. Es el mismo mecanismo por el que muchas personas recuerdan perfectamente la letra de una canción escuchada por última vez hace veinte años, mientras que olvidan con facilidad una lista de vocabulario estudiada la semana pasada. Aprovechar ese mecanismo natural de la memoria, en lugar de

ignorarlo, es sencillamente buena pedagogía.

Conviene aclarar, además, que este razonamiento didáctico es igualmente válido tanto si la canción proviene de un artista o grupo reconocido como si ha sido generada mediante inteligencia artificial. Lo que aporta valor pedagógico no es la fama de quien interpreta la pieza, sino la calidad del insumo lingüístico que contiene: ritmo, entonación, vocabulario y estructuras gramaticales reales, presentadas de forma natural y memorable. Por eso este libro incluye ambos tipos de repertorio con el mismo tratamiento didáctico, sin distinción de estatus entre uno y otro: lo importante es la lengua que transportan, no su origen.

Tampoco puede olvidarse que quien usa este material es, en su inmensa mayoría, alumnado adulto, con toda la particularidad que ello implica. La andragogía, el campo de la pedagogía centrado específicamente en cómo aprenden las personas adultas —desarrollado en profundidad por autores como Malcolm Knowles—, subraya que el alumnado adulto aprende mejor cuando la actividad conecta con su experiencia vital, cuando percibe una utilidad clara y cuando se respeta su autonomía como aprendiz, en lugar de infantilizar el proceso. Las canciones cumplen holgadamente estos tres requisitos: son un terreno común a cualquier generación, tienen una aplicación inmediata y reconocible fuera del aula, y permiten a cada persona implicarse en el grado que le resulte cómodo, ya sea tarareando en silencio o leyendo el relato final en voz alta con total naturalidad.

Por último, no debe subestimarse el valor cultural y motivacional de trabajar con música real. Escuchar canciones —ya sean clásicos conocidos o piezas más recientes— conecta el aprendizaje del idioma con la cultura viva que lo rodea, y recuerda al alumnado adulto que el inglés no es solo una asignatura pendiente, sino una lengua que también se disfruta, se canta y se comparte. Ese componente lúdico, lejos de restar seriedad al aprendizaje, es precisamente lo que sostiene la motivación a largo plazo, tan necesaria en un proceso de aprendizaje permanente como el que se cursa en los centros de Educación Permanente de la Junta de Andalucía.

Por todas estas razones, cada canción de este libro no es un simple complemento de ocio entre unidades de gramática: es una herramienta didáctica deliberada, pensada para trabajar de forma integrada el oído, la pronunciación, la memoria léxica y la motivación del alumnado adulto. Disfrútela como lo que es: una forma agradable, eficaz y profundamente humana de aprender un idioma.



CANCIÓN 01/50

Abba - Dancing Queen (1976)

Canción 01/50 — audio de escucha pendiente de grabación



EXERCISE 1 · TARGET VERBS

#	Sentence	Tu respuesta
1	Friday night is great because people usually _____ after a long week. [dance]	
2	Tarik and Sana _____ down the street when they saw the fair lights. [walk]	
3	Listen! The singer _____ a beautiful song on the stage right now. [sing]	
4	Yesterday, Mohamed _____ two delicious chicken skewers at the food stand. [eat]	
5	Don't worry, everything _____ fine if we stay together. [be]	
6	They reached the big tent and decided _____ the concert. [enter]	
7	Look at her! She _____ the beat from the drums at this moment. [feel]	
8	Last night, the music was high and everybody _____ a great time. [have]	
9	While Sana was watching the show, Tarik _____ her hand to dance. [take]	
10	If you are tired, you _____ sit down and drink some water. [should]	

EXERCISE 2 · READ-ALOUD STORY

The summer night was warm and magical at the Almería fairgrounds near the stadium. Tarik and his wife, Sana, walked through the bright lights with young Mohamed. The boy was laughing because he loved the fast rides. After the amusement park area, they smelled something delicious in the air. They stopped at a traditional food stall to buy some famous skewers, which they ate happily while chatting. Later, they walked towards the loud music coming from the municipal tent. Inside, the famous David Bisbal was singing live on stage. The crowd was moving and enjoying the rhythm. Tarik looked at Sana and smiled. "You are the dancing queen tonight," he joked, inviting her to move. Sana felt a bit shy because many people were looking, but the energy of the music was too strong. She held Tarik's hands and began to move to the beat. Mohamed cheered and clapped while watching them. Sana forgot her embarrassment and enjoyed the moment. It was a beautiful family night where they completely lost track of time under the colorful lights of Almería.

EXERCISE 3 · TRUE OR FALSE

#	Statement	T/F
1	Tarik, Sana, and Mohamed visited the fairgrounds located near the football stadium.	
2	The family bought some traditional food to eat before going to the concert.	
3	Sana was very confident from the beginning and started dancing immediately.	
4	Mohamed was bored and cried during the musical performance.	
5	David Bisbal was the artist performing live inside the municipal tent.	

CANCIÓN 02/50

Adele - Million years ago (2015)

Canción 02/50 — audio de escucha pendiente de grabación



EXERCISE 1 · TARGET VERBS

#	Sentence	Tu respuesta
1	While Tarik _____ the car, Sana looked out the window at the dark highway. [drive]	
2	The couple _____ about the differences between Spain and Morocco during the trip. [talk]	
3	Many people _____ too much alcohol at the fairgrounds last night. [drink]	
4	The tickets for the rides _____ very expensive for families with young children. [be]	
5	"_____ you miss your old house in Morocco?" Tarik asked his wife gently. [do]	
6	Sana smiles because she _____ very happy with her current life in Spain. [feel]	
7	Even though she lives far away, she still _____ her family every single day. [miss]	
8	Three years ago, they _____ their bags and moved to a new country. [pack]	
9	If you work hard, you _____ build a wonderful future in a new place. [can]	
10	We _____ visit the old neighborhood during our next summer holiday. [should]	

EXERCISE 2 · READ-ALOUD STORY

The fair was over, and the night grew quiet as Tarik and Sana drove back home in their car. The dark highway felt peaceful compared to the crowded festival. They began to share their thoughts about the evening. The local customs in Spain were so different from their native Morocco. There were many positive things, but they also noticed some negative aspects. They discussed the huge crowds and the high number of intoxicated young people walking around the streets. Sana mentioned that the ticket prices for the children's attractions were unaffordable for many families. As the car moved smoothly through the night, Tarik looked at his wife and asked if she ever wanted to go back. Sana smiled and shook her head. She explained that she did not regret her decision at all. Even though they arrived only three years ago, her past life felt like a distant memory, almost like a million years ago. She felt safe and truly content with her modern lifestyle in Spain. Of course, she deeply missed her mother and her relatives, but her home was now here, driving toward the future with Tarik.

EXERCISE 3 · TRUE OR FALSE

#	Statement	T/F
1	Tarik and Sana talked about the fair while they were traveling back home by car.	
2	They thought that everything about the Almería fair was better than traditional Moroccan events.	
3	Sana told her husband that she wants to leave Spain and return to Morocco immediately.	
4	For Sana, her previous life feels like a very old memory from a long time ago.	
5	Sana loves her current life in Spain, but she still misses her family back home.	

CANCIÓN 03/50

Avicii - Hey Brother (2013)

Canción 03/50 — audio de escucha pendiente de grabación



EXERCISE 1 · TARGET VERBS

#	Sentence	Tu respuesta
1	While Sana and Mohamed were sleeping, Tarik _____ awake in his bed. [stay]	
2	The song from the fairground still _____ in his head late at night. [ring]	
3	He turned around in the dark because he could not _____ easily. [sleep]	
4	Tarik deeply _____ his sister Majda, who moved away a few weeks ago. [love]	
5	For two years, Majda _____ with teacher Julio and her aunt Itto. [live]	
6	She finally _____ her depression and recovered her happy smile. [overcome]	
7	Right now, she _____ alone in a large and busy apartment in Paris. [live]	
8	Tarik knows that she is very smart and _____ find a good job soon. [will]	
9	A clever person always _____ how to survive in a difficult city. [know]	
10	We _____ worry too much when our family members are safe and independent. [must]	

EXERCISE 2 · READ-ALOUD STORY

The intense night at the fair was finally over. In the quiet bedroom at Zahra's apartment, Sana and little Mohamed were already fast asleep. However, Tarik was still awake, turning around in bed. The catchy rhythm of the song "Hey Brother" from the municipal tent was still echoing inside his head. Naturally, the music made him think about his own sister, Majda. He felt a deep fondness for her, mixed with a little bit of anxiety. Just a few weeks ago, Majda packed her bags and left for Paris again. Before that, she had spent two wonderful years living at teacher Julio and Itto's house. Tarik felt relieved because she had finally cured her severe depression and recovered her natural liveliness. Still, imagining her completely alone in such a massive city caused him some concern. He closed his eyes and reminded himself that Majda was exceptionally bright and independent. She was highly skilled at taking care of herself and would manage to find a good job quickly. Yes, his sister was going to be completely fine, and there was no reason to worry.

EXERCISE 3 · TRUE OR FALSE

#	Statement	T/F
1	Tarik was the only person in the bedroom who could not fall asleep immediately.	
2	The melody playing at the festival caseta reminded Tarik of his sister Majda.	
3	Majda is currently living with teacher Julio and her aunt Itto in Spain.	
4	Tarik is worried because his sister is still suffering from a deep depression.	
5	Tarik believes that Majda is a smart woman who can survive well on her own.	

CANCIÓN 04/50

Barbra Streisand - A piece of sky (1983)

Canción 04/50 — audio de escucha pendiente de grabación

EXERCISE 1 · TARGET VERBS

#	Sentence	Tu respuesta
1	Majda _____ her suitcase and looked out the window of her new room. [open]	
2	From her small window, she only _____ a tiny part of the beautiful city. [see]	
3	"Where _____ it written that I cannot achieve my dreams?" she thought. [be]	
4	Two years ago, she _____ very sick, but now she feels strong again. [become]	
5	She _____ outside the airport and breathed the fresh morning air of Paris. [step]	
6	While she was walking down the street, memories of her family _____ at her heart. [tug]	
7	I _____ a lot of interesting things about French culture since I arrived. [learn]	
8	Her father always told her that she _____ fly high like a bird. [can]	
9	If you want a better life, you must _____ for more and work hard. [search]	
10	Look! A big airplane _____ high above the clouds right now. [fly]	

EXERCISE 2 · READ-ALOUD STORY

The morning sun entered slowly through the glass as Majda stood by the window of her small Parisian apartment. Looking outside, she could only see a small piece of the blue sky between the tall, old buildings. However, she did not feel trapped. Instead, she felt an incredible sense of freedom. She remembered the emotional lyrics of the song she loved, questioning what she was meant to be in this world. She decided to step outside to explore. The city felt grand, wide, and full of endless possibilities. It was true that staying at teacher Julio and Itto's house in Spain felt safer, but Majda knew that sometimes you must take risks to find the sweetest rewards. As she walked around the lively streets, memories of her family began to tug at her heart. She missed her brother Tarik, her mother Zahra, and her sweet aunt. But she also realized that the more she traveled, the more she could learn about herself. She finally had a clear voice and a personal choice. She was ready to soar high into her future, leaving all her past fears completely behind.

EXERCISE 3 · TRUE OR FALSE

#	Statement	T/F
1	Majda can see the whole city of Paris perfectly from her apartment window.	
2	Majda feels trapped and sad because she left her family in Spain.	
3	She believes that taking risks is sometimes necessary to find real happiness.	
4	While walking through Paris, Majda forgets completely about her family.	
5	The story shows that Majda now feels strong enough to make her own choices.	

CANCIÓN 05/50

Billy Joel - Piano Man (1973)

Canción 05/50 — audio de escucha pendiente de grabación

EXERCISE 1 · TARGET VERBS

#	Sentence	Tu respuesta
1	It is nine o'clock and the regular customers _____ into the cozy pub. [walk]	
2	Majda _____ a lot of CVs to different businesses during her first week. [hand]	
3	The generous manager _____ her a job and a small room upstairs. [offer]	
4	Right now, Majda _____ drinks and clearing tables with a smile. [serve]	
5	Last night, an old man _____ next to the piano and started playing. [sit]	
6	While she was working, she _____ about her father back in Morocco. [think]	
7	The piano player is amazing; he _____ play any melody perfectly. [can]	
8	"I _____ fame or fortune to be completely happy," the musician said. [need]	
9	They became friends quickly because they _____ the same background. [share]	
10	You _____ look for inner peace instead of just running after money. [should]	

EXERCISE 2 · READ-ALOUD STORY

It was nine o'clock on a Saturday, and the regular crowd shuffled into the lively Paris pub. After searching for a job for several days, Majda finally found a position as a waitress here. The job came with a wonderful bonus: the manager offered to rent her a small bedroom directly above the local bar. This was a massive relief because she needed to leave her friend's house anyway. The pub felt warm, and the atmosphere was full of music and chatter. Majda worked alongside a friendly team, including some coworkers of Moroccan origin. However, she quickly formed a special bond with an elderly man who played the piano every night. He was a gifted musician, creating a nostalgic melody that filled the room. Majda knew he was talented enough to play in famous bands, so she asked him why he stayed in this humble place. The old man smiled gently and explained that he did not care about wealth or fame. He told her that inner peace and making people forget their troubles for a while was much more valuable. His wise words brought great comfort to Majda as she started her new life chapter.

EXERCISE 3 · TRUE OR FALSE

#	Statement	T/F
1	Majda is currently working as a professional piano player in a famous theater.	
2	The manager provided Majda with a place to live right above the workspace.	
3	Some of the people working at the local pub share Majda's cultural background.	
4	The old musician wants to leave the pub soon to become a rich and famous star.	
5	The elderly piano player believes that tranquility is more important than money.	

CANCIÓN 06/50

Bob Seger & The Silver Bullet Band - Against The Wind (1980)

Canción 06/50 — audio de escucha pendiente de grabación

EXERCISE 1 · TARGET VERBS

#	Sentence	Tu respuesta
1	Every night, the strong wind _____ through the narrow streets of Paris. [blow]	
2	Majda _____ her new room upstairs, but she wanted a normal daily schedule. [like]	
3	Yesterday, the old piano player _____ her about an open position at a bakery. [tell]	
4	The baker _____ a new worker to help him make delicious cakes. [need]	
5	While she was washing the glasses, she _____ carefully about her future. [think]	
6	Majda loves cooking, and she always _____ amazing traditional pastries. [bake]	
7	If she accepts the offer, she _____ leave her current friends at the pub. [must]	
8	A brave person _____ afraid of changes or new beginnings. [be, negative]	
9	Look! The sun _____ over the city, bringing a fresh start today. [rise]	
10	You _____ follow your passion when a great opportunity appears. [should]	

EXERCISE 2 · READ-ALOUD STORY

The night was late, and Majda sat quietly in her small bedroom above the busy pub. Below her floor, the music was still playing, but she felt a bit weary of the late-night lifestyle. She loved her coworkers, but working until dawn was starting to exhaust her. Recently, her close friend, the elderly pianist, had given her a fascinating tip about a different job. His friend owned a traditional pastry shop nearby and needed an assistant. Majda felt deeply torn about this proposal. Accepting it meant giving up her current security, leaving her comfortable room, and saying goodbye to her daily routine. However, baking was her true passion; she loved preparing sweet dough and beautiful desserts. It was a risky path, but she didn't want to look back with regret. She realized that life often requires us to run against the wind to reach our true destination. Standing by the window, she made a firm choice to accept the bakery job. With great courage, she smiled at the dark Parisian sky, ready to face whatever challenges the future might bring.

EXERCISE 3 · TRUE OR FALSE

#	Statement	T/F
1	Majda prefers working during the night rather than having a normal daytime job.	
2	The elderly piano player helped Majda by telling her about a new job opportunity.	
3	The new job offer is located inside a modern clothing store in the center of Paris.	
4	Majda feels very passionate about cooking and making sweet desserts.	
5	Majda decided to refuse the bakery position because she was too afraid of change.	

CANCIÓN 07/50

Cat Stevens - Father and Son (1975)

Canción 07/50 — audio de escucha pendiente de grabación

EXERCISE 1 · TARGET VERBS

#	Sentence	Tu respuesta
1	This year, Julio's birthday _____ exactly with the famous ham festival. [coincide]	
2	While they _____ along the promenade, they smelled the salty sea air. [walk]	
3	Julio _____ to celebrate his special day in his beautiful hometown. [want]	
4	"We _____ contact David and Marina for this celebration," Itto suggested. [should]	
5	Itto thinks that the family _____ meet up at the castle house. [can]	
6	Yesterday, Julio _____ about the distance between him and his children. [worry]	
7	Parents sometimes _____ a text message because phone calls are difficult. [send]	
8	My children _____ busy with their own lives in the city right now. [be]	
9	A few months ago, they _____ different opinions about a family matter. [have]	
10	If you do not talk openly, you _____ understand the other person's perspective. [will, negative]	

EXERCISE 2 · READ-ALOUD STORY

The evening breeze was cooling the promenade of Costacabana as teacher Julio and his wife, Itto, strolled along the coast. They were discussing an important date coming up on July 3rd. This year, Julio's birthday was on the exact same day as the famous Serón ham festival. Julio eagerly suggested traveling to the hillside village to celebrate his birthday at his traditional family home before joining the party in the town square. Itto loved the idea and immediately proposed inviting Marina and David, Julio's adult children. It had been a long time since their last family gathering. However, Julio sighed, feeling a bit heavy-hearted. He explained the current estrangement between him and the kids, noting that they did not call or visit as often as he wished. Itto listened patiently to his grievance, understanding that communication between generations is often complex. Julio decided to overcome his hesitation and send them a warm invitation anyway. He knew that fathers and children frequently misinterpret each other's actions, creating an unnecessary gap. Despite the distance, he truly hoped they would accept his message and climb up to the old fortress house to rebuild their bond.

EXERCISE 3 · TRUE OR FALSE

#	Statement	T/F
1	Julio's birthday party will take place on the same day as a local food festival.	
2	Itto thinks it is a bad idea to contact Julio's children for the celebration.	
3	Julio feels completely satisfied with how often his children communicate with him.	
4	The family home where Julio wants to meet his children is located near a castle.	
5	Julio decides to send a text message to invite Marina and David to Serón.	

CANCIÓN 08/50

Chris De Burgh - Borderline (1999)

Canción 08/50 — audio de escucha pendiente de grabación

EXERCISE 1 · TARGET VERBS

#	Sentence	Tu respuesta
1	Itto _____ her husband about the difficult journey from Morocco to Spain. [tell]	
2	While they _____ back home, the couple talked about the summer plans. [drive]	
3	The two young boys finally _____ their travel visas last week. [receive]	
4	Thousands of families _____ across the international border every year. [travel]	
5	The large van usually _____ many interesting items and traditional food. [carry]	
6	Yesterday, the driver _____ a hidden bottle of olive oil under the seats. [hide]	
7	Border guards sometimes _____ a bribe to let certain packages pass through. [demand]	
8	Itto deeply _____ the taste of fresh Moroccan olive oil in her kitchen. [miss]	
9	If you do not have the official papers, you _____ cross the borderline. [can, negative]	
10	We _____ prepare a wonderful welcome dinner for our young nephews. [should]	

EXERCISE 2 · READ-ALOUD STORY

The tires hummed softly against the road as teacher Julio and Itto drove back home together. Itto looked vibrant and full of joy. She eagerly explained that her nephews, Amín and Alí, had finally secured their summer visas. However, her happiness was mixed with anxiety as she described the intense hardships of crossing the tight borderline between Morocco and Spain. The young boys were traveling in a commercial transit van, a common vessel used to transport both people and diverse merchandise across the sea. Itto confessed that the entire process was plagued by bribery and corruption. The seasoned drivers often carried specific culinary treasures for families, but entering Spain required navigating greedy customs officials. For instance, the driver was bringing a special shipment of traditional Moroccan olive oil, an item that Itto deeply yearned for. Unfortunately, passing these goods through the checkpoint was never straightforward; the driver always had to pay a secret fee to avoid complications. Itto hated this unfair scam, but she felt powerless against the system. She simply hoped the van would arrive safely so she could finally hug her family.

EXERCISE 3 · TRUE OR FALSE

#	Statement	T/F
1	Itto's nephews are unable to travel because their visas were completely rejected.	
2	The two boys are coming to Spain inside a large van that carries people and goods.	
3	According to Itto, crossing the border between Morocco and Spain is quick and easy.	
4	Drivers frequently have to pay illegal bribes to border guards to pass certain items.	
5	Itto is specifically waiting for a delivery of authentic Moroccan olive oil.	

CANCIÓN 09/50

Chris Rea - Looking For The Summer (2006)

Canción 09/50 — audio de escucha pendiente de grabación

EXERCISE 1 · TARGET VERBS

#	Sentence	Tu respuesta
1	The cheerful children _____ into the cool Mediterranean Sea right now. [splash]	
2	Yesterday, Mustapha _____ at the airport after a very long journey. [arrive]	
3	While the kids were building a sandcastle, the adults _____ on the beach. [sit]	
4	"I _____ return to Morocco soon because of my job," Mustapha said. [must]	
5	Mustapha works as a journalist and _____ cultural events for a radio station. [cover]	
6	Julio _____ his brother-in-law to stay in Spain for two more days. [invite]	
7	Local farmers _____ wonderful artisanal cheese in the mountains of Serón. [produce]	
8	Muslim people _____ any pork products because of their religious traditions. [eat, negative]	
9	Don't worry, your young children _____ very safe here with their aunt Itto. [be]	
10	We _____ buy some natural mountain honey at the festival next week. [will]	

EXERCISE 2 · READ-ALOUD STORY

The July sun was bright and warm over the beautiful beach of Costacabana. Amín and Alí, Itto's young nephews, had finally arrived safely after their long journey. The very first thing the family did was take the boys to the seaside to experience the shoreline. While the children were happily swimming, their father, Mustapha, sat with Itto and teacher Julio, looking a bit restless. Mustapha explained that he had an urgent assignment for Radio Amazigh. As a dedicated journalist, he needed to return to Morocco quickly to report on a cultural festival in the Sahara desert. Julio immediately tried to reassure his brother-in-law, encouraging him to stay for a couple of days to attend the Serón festival. Knowing that Muslims avoid pork, Julio carefully explained that the event offered much more than just ham. He described the exquisite artisanal cheese made in the mountains, along with traditional olive oil, organic honey, and crunchy, handmade potato crips. Mustapha smiled, feeling less anxious about leaving his sons behind. He knew the boys would have a wonderful wholesome summer under the loving care of Itto and Julio, looking for their own summer adventures.

EXERCISE 3 · TRUE OR FALSE

#	Statement	T/F
1	The family went straight to Costacabana beach as soon as the relatives arrived.	
2	Mustapha wants to stay in Spain for the entire summer holiday with his family.	
3	Mustapha works reporting news and cultural events for a radio station.	
4	Julio explains that the Serón festival only offers meat products to visitors.	
5	Mustapha feels anxious about leaving his young children in Spain with Itto.	

CANCIÓN 10/50

Deep Purple - Child in time (1970)

Canción 10/50 — audio de escucha pendiente de grabación

EXERCISE 1 · TARGET VERBS

#	Sentence	Tu respuesta
1	The cheerful children _____ a fun animated movie in the living room. [watch]	
2	Yesterday, Julio _____ the notary's office to make an official appointment. [call]	
3	"We _____ sign this document before you return to Morocco," Itto said. [must]	
4	The legal paper _____ Itto permission to look after the kids all summer. [give]	
5	While they were talking about adoption, Julio _____ the internet. [surf]	
6	Right now, Julio _____ to an interesting podcast about history. [listen]	
7	Itto deeply _____ to bring her oldest nephew to Spain for his education. [desire]	
8	If Amín moves here, he _____ secondary school in a local academy. [study]	
9	Mercedes is Julio's cousin's wife, and she _____ in the Emirates. [work]	
10	Family members _____ always support each other during difficult times. [should]	

EXERCISE 2 · READ-ALOUD STORY

The living room was peaceful while the children were completely absorbed in a colorful animated film on television. Nearby, Mustapha and his sister Itto sat at the table discussing a crucial matter. Before returning to Morocco for his journalistic work, Mustapha needed to sign a legal power of attorney. This document would officially allow Itto to care for his sons during the summer. Teacher Julio informed them that he had already secured an appointment at the notary office in Serón for Monday, July 6th. As they reviewed the paperwork, Itto expressed a deep, emotional wish. She wanted to adopt her eldest nephew, Amín, so he could live in Spain permanently and complete his secondary schooling here. Mustapha listened thoughtfully, understanding that this choice could offer the boy a bright livelihood. Meanwhile, Julio sat quietly with his laptop, wearing headphones. He was listening to a heavy podcast about historical conflicts, which made him think about the fragility of peace. This grim topic reminded him of his cousin's wife, Mercedes, who was currently working far away in the United Emirates, navigating her own path across borders. It was a night of deep conversations, where adults planned for the future while the children laughed safely in the light of the screen.

EXERCISE 3 · TRUE OR FALSE

#	Statement	T/F
1	The children were playing outside in the garden while the adults had a meeting.	
2	Mustapha needs to visit a notary to sign a document for his children's summer stay.	
3	Julio already arranged the official legal appointment in the town of Serón.	
4	Itto wants to adopt her youngest nephew so he can work in a local market.	
5	Julio was researching information on his laptop while listening to a podcast.	

CANCIÓN 11/50

Dire Straits - Telegraph Road (1982)

Canción 11/50 — audio de escucha pendiente de grabación

EXERCISE 1 · TARGET VERBS

#	Sentence	Tu respuesta
1	While the kids were finishing the film, Julio _____ on his computer. [work]	
2	The beautiful classic song "Telegraph Road" _____ through his headphones. [play]	
3	Many brave men _____ iron ore inside the deep mountains long ago. [mine]	
4	The large mining company finally _____ all operations in the year 1968. [close]	
5	Julio _____ exactly during the same year that the mines stopped working. [born]	
6	He clearly _____ the stories his father told him about the hard work. [remember]	
7	After the business stopped, the families _____ down to live in the town. [move]	
8	By 1972, almost everybody _____ the old mining village completely. [abandon]	
9	Julio's family was special because they _____ the very last ones to leave. [be]	
10	If you visit the mountains today, you _____ see the ruins of the old houses. [can]	

EXERCISE 2 · READ-ALOUD STORY

The soft light of the laptop screen illuminated teacher Julio’s face as he worked diligently on his new digital songbooks. In the background, Itto and Mustapha were deeply invested in their conversation about Amín’s adoption process. On the television, the children were just finishing Castle in the Sky, a beautiful animated film that Julio’s own children had loved during their childhood. Listening to Dire Straits playing through his headphones, the epic notes of "Telegraph Road" triggered a wave of nostalgia, carrying his thoughts back to his birthplace. Julio was born in Las Menas de Serón, an ancient, thriving mining settlement nestled deep in the mountains. His father had worked there as a dedicated miner for many decades, enduring dangerous conditions to extract iron ore. However, the industry collapsed, and the mines officially closed in 1968, the exact year Julio was born. Slowly, the bustling community turned into a ghost town. By 1972, the entire area was completely deserted. Julio felt a profound pride remembering that his family was the absolute last household to leave the mountain, packed with memories of a hardship era that shaped their history forever.

EXERCISE 3 · TRUE OR FALSE

#	Statement	T/F
1	The children were watching an animated movie that Julio's kids used to enjoy.	
2	The song Julio was listening to made him think about his father's old job.	
3	The iron mines of Las Menas closed down many years after Julio was born.	
4	At one point in history, the mining village was larger than the town of Serón.	
5	Julio's family was among the first group of people to abandon the mining settlement.	

CANCIÓN 12/50

Elton John - Sorry seems to be the hardest word (2002)

Canción 12/50 — audio de escucha pendiente de grabación

EXERCISE 1 · TARGET VERBS

#	Sentence	Tu respuesta
1	The entire family _____ Julio's birthday on the beautiful terrace right now. [celebrate]	
2	From the high balcony, they _____ the sun go down behind the mountains. [watch]	
3	Thousands of happy visitors _____ into the main town square tonight. [arrive]	
4	Julio clearly _____ the very first jamón festival from thirty years ago. [remember]	
5	For twenty-three years, Julio _____ a lot of time with his first family. [spend]	
6	He deeply _____ his former parents-in-law because they were very kind. [love]	
7	His children _____ a message earlier, but they decided not to come up. [send]	
8	Julio _____ quite sad because his son and daughter are missing his party. [feel]	
9	Sometimes, proud people _____ think that saying sorry is too difficult. [do]	
10	We _____ always try to forgive our relatives and talk things over. [should]	

EXERCISE 2 · READ-ALOUD STORY

The golden sunset painted the sky in shades of orange and purple as the family gathered on the upper terrace of Julio's home, right next to the ancient Serón castle. It was a milestone evening, celebrating teacher Julio's birthday. From their high vantage point, they could see the bustling town square below filling with thousands of eager visitors arriving for the 30th annual Ham Festival. The view was spectacular, but Julio felt a sudden wave of melancholy. Looking at the crowds, he vividly recalled the very first festival three decades ago. Back then, he had attended with Laura, his first wife, and his former parents-in-law, Eladio and Carmen. He had spent twenty-three years with them, forming a deep bond and loving them like his own parents. Sadly, his adult children had chosen not to climb up to the family house tonight. Their empty chairs brought a bitter feeling to the celebration. Julio felt helpless realizing how difficult it is for some people to acknowledge past mistakes. It seemed that saying sorry was truly the hardest word for them. Despite his grief, he took a deep breath, looked at Itto's comforting smile, and tried to appreciate the warmth of the family members who were standing right by his side, ready to support him through every heartache.

EXERCISE 3 · TRUE OR FALSE

#	Statement	T/F
1	The birthday celebration is taking place on a high terrace near a historical castle.	
2	Julio has never attended the famous Serón Ham Festival before this evening.	
3	Eladio and Carmen were Julio's first parents-in-law, whom he loved very much.	
4	David and Marina arrived early at the party to surprise their father for his birthday.	
5	Julio feels sad because he realizes that apologizing is very difficult for some people.	

CANCIÓN 13/50

Elvis Presley - My Way (1977)

Canción 13/50 — audio de escucha pendiente de grabación



EXERCISE 1 · TARGET VERBS

#	Sentence	Tu respuesta
1	David _____ a quick text message to explain his absence from the birthday party. [send]	
2	Some good friends from Málaga _____ in Serón for the famous ham festival. [arrive]	
3	Marina _____ to her father because she was feeling very sick with a fever. [call]	
4	Right now, she _____ from a bad stomach bug and cannot leave her bed. [suffer]	
5	For fifteen long years, Marina _____ these painful memories in her heart. [keep]	
6	Julio gently _____ to explain the difficult choices he made in the past. [try]	
7	Parents and children sometimes _____ old arguments when they get emotional. [repeat]	
8	A person always _____ to be true to their own deep feelings and beliefs. [need]	
9	Other people _____ not always understand or agree with your personal path. [do]	
10	If you follow your heart, you can say that you _____ it your own way. [live]	

EXERCISE 2 · READ-ALOUD STORY

Standing on his scenic terrace, teacher Julio stared at his phone, feeling a sharp pang of disappointment. From this high vantage point, the village celebrations looked bright, but his heart was heavy. David had messaged saying he had to entertain friends from Málaga, while Marina called to say she was bedridden with a high fever and nausea. Unfortunately, Marina's call quickly reopened old wounds. Fifteen years after the divorce of her parents, a deep resentment still lingered from her childhood days. She still carried a painful feeling of abandonment. Julio patiently used his calm, bilingual teaching voice to explain that life requires us to be true to our inner feelings, acting with honesty even when it hurts others. Like Elvis sang, following your own path is never easy, but it is the only way to truly live.

EXERCISE 3 · TRUE OR FALSE

#	Statement	T/F
1	David missed the party because he had to host some friends who traveled from Málaga.	
2	Marina was unable to attend the birthday because she was feeling completely healthy.	
3	During the phone call, Marina brought up old, painful memories about her parents' separation.	
4	The difficult family divorce took place exactly fifteen months before this birthday celebration.	
5	Julio believes that being honest with your own feelings is essential, even if others disagree.	

CANCIÓN 14/50

Eric Clapton - Wonderful tonight (1977)

Canción 14/50 — audio de escucha pendiente de grabación

EXERCISE 1 · TARGET VERBS

#	Sentence	Tu respuesta
1	The cheerful birthday celebration _____ late into the warm summer night. [continue]	
2	While the adults talk, Itto's young nephews _____ asleep on the terrace sofa. [fall]	
3	Mustapha stays upstairs because he _____ an important business phone call. [answer]	
4	Julio and Itto gently _____ down the steep, narrow streets toward the square. [walk]	
5	When he was a child, Julio _____ these same hills to go to school every day. [climb]	
6	Right now, his bad knees _____ him a lot of pain during the steep descent. [cause]	
7	The local authorities _____ a massive musical stage right in front of the Town Hall. [build]	
8	A very famous musical group _____ their top hit songs on the main stage now. [play]	
9	Many old neighbors _____ around to admire Itto’s beautiful traditional dress. [turn]	
10	Julio _____ incredibly grateful for having such a wonderful woman in his life. [feel]	

EXERCISE 2 · READ-ALOUD STORY

The festive night was alive with energy as Julio and Itto slowly made their way down to the crowded town square. Navigating the steep, narrow paths brought back vivid memories of Julio’s childhood, though his aching knees made the journey far more difficult than it used to be. When they finally arrived, the square was packed, forcing them to squeeze through the multitude to find a small open space near the back. High on the brightly lit stage in front of the Town Hall, a famous band was playing, filling the air with music. Itto looked absolutely stunning, wearing an elegant, traditional Moroccan caftan. The beautiful fabric and intricate designs immediately caught the attention of Julio’s old neighbors, who turned to admire her grace. In that moment, the bittersweet sadness about his missing children faded into the background. Watching the love light in her eyes, Julio felt an overwhelming wave of gratitude for the incredible woman walking by his side.

EXERCISE 3 · TRUE OR FALSE

#	Statement	T/F
1	Itto's nephews stayed awake all night dancing to the live music in the town square.	
2	Julio used to walk down these same steep streets twice a day during his school years.	
3	The grand musical stage was constructed directly inside the ancient Serón castle.	
4	Itto wore a traditional dress that attracted a lot of attention from the local villagers.	
5	The absence of his children remained Julio's only thought while watching the concert.	

CANCIÓN 15/50

Gloria Gaynor - I Will Survive (1994)

Canción 15/50 — audio de escucha pendiente de grabación

EXERCISE 1 · TARGET VERBS

#	Sentence	Tu respuesta
1	The energetic music band _____ a famous old dance song on the main stage right now. [perform]	
2	Julio suddenly _____ his very first girlfriend, Nieves, walking through the crowds. [see]	
3	When they were young teenagers, they _____ to this exact melody at the local disco. [dance]	
4	Julio _____ up with Nieves many years ago when he moved away to study. [break]	
5	While he was staying at a boarding school in Málaga, he _____ in love with a classmate. [fall]	
6	Unfortunately, the new classmate never _____ his romantic interest or feelings. [return]	
7	Young Nieves _____ a lot during that time because her heart was completely broken. [suffer]	
8	Throughout our lives, we human beings sometimes _____ other people by mistake. [hurt]	
9	However, people always find a way to recover, move on, and _____ the hard times. [survive]	
10	It is essential that you _____ become a prisoner of your own past errors. [do, negative]	

EXERCISE 2 · READ-ALOUD STORY

The nostalgic rhythm of the music echoed across the crowded square, instantly carrying teacher Julio back to his teenage years. He caught a brief glimpse of Nieves, his very first girlfriend, navigating the dense crowd. Hearing that familiar melody reminded him of how they used to dance together at the village disco. He vividly remembered the heartbreak he caused her when, at fourteen, he moved to a boarding school in Málaga and fell for a classmate named Yolanda. That romance was entirely unrequited, leaving young Julio to experience his own painful rejection. Reflecting on it now, he realized that causing and enduring pain is simply part of the human condition. Everyone faces emotional turmoil, yet we all survive and grow. Looking at Itto, he felt a deep sense of liberation, knowing it is vital never to remain a captive to old regrets.

EXERCISE 3 · TRUE OR FALSE

#	Statement	T/F
1	The band on stage played a modern track that Julio had never heard before.	
2	Julio and Nieves used to enjoy dancing to this song at the town's discotheque.	
3	Julio decided to end his relationship with Nieves after he developed feelings for Yolanda.	
4	Yolanda was thrilled to become Julio's girlfriend while they studied together in Málaga.	
5	Julio believes that people should avoid becoming prisoners of their own past actions.	

CANCIÓN 16/50

Gotye - Somebody That I Used To Know (2011)

Canción 16/50 — audio de escucha pendiente de grabación

EXERCISE 1 · TARGET VERBS

#	Sentence	Tu respuesta
1	Thousands of excited people _____ the beautiful town square for the annual festival. [crowd]	
2	Nieves _____ close to Julio while she was walking through the noisy festival. [pass]	
3	She _____ for a brief minute to say a warm hello to her old friend. [stop]	
4	Julio _____ his lovely Moroccan wife, Itto, to his former girlfriend. [introduce]	
5	They _____ to have a real conversation because the live music was incredibly loud. [can, negative]	
6	More than forty years _____ since Julio and Nieves had their teenage romance. [go]	
7	During all those long decades, they _____ any regular contact with each other. [keep, negative]	
8	Human beings _____ drastically as they grow older and experience new things. [change]	
9	Today, Nieves is just a distant person that Julio _____ very well a long time ago. [know]	
10	The young teenage Julio from forty years ago _____ like a completely different person now. [seem]	

EXERCISE 2 · READ-ALOUD STORY

The spectacular live music was booming across the crowded plaza, making it almost impossible to hear anything. Thousands of happy visitors packed the area, eating, laughing, and enjoying the famous annual ham festival. Suddenly, a familiar face appeared through the dense crowd. It was Nieves. She noticed teacher Julio standing there, smiled warmly, and walked over to say hello. Julio was genuinely pleased to see her and immediately introduced her to his wife, Itto. Because the surrounding noise was so loud, they only managed to exchange a few polite phrases before Nieves said goodbye and disappeared back into the ocean of people. Once she left, Julio looked at Itto and began reflecting on the passing of time. He explained that more than forty years had passed since their innocent teenage romance. Over those four decades, they had completely lost touch, meaning they never shared phone calls, letters, or life updates. He realized that after so much time apart, Nieves had simply become a distant acquaintance, just somebody that he used to know. He told Itto that life transforms us so deeply that the teenagers we once were eventually feel like total strangers to our current selves, leaving old memories behind.

EXERCISE 3 · TRUE OR FALSE

#	Statement	T/F
1	The town square was so peaceful and quiet that you could hear a pin drop.	
2	Nieves recognized Julio in the crowd and came over to greet him.	
3	Julio avoided introducing Nieves to Itto because he felt uncomfortable.	
4	Julio and Nieves kept in close contact and spoke regularly over the last forty years.	
5	Julio believes that people change so much over time that their past selves seem like strangers.	

CANCIÓN 17/50

Iyeoka - Simply Falling (2010)

Canción 17/50 — audio de escucha pendiente de grabación



EXERCISE 1 · TARGET VERBS

#	Sentence	Tu respuesta
1	After a wonderful evening in the square, the happy couple _____ back home together. [return]	
2	They slowly _____ the steep, historic hills that lead up toward the castle. [climb]	
3	Hundreds of local teenagers _____ outside the lively neighborhood pubs tonight. [gather]	
4	Different styles of modern music _____ loudly from the open doors of the bars. [blast]	
5	The town hall _____ a special alternative rock festival for the younger audience. [organize]	
6	Julio and Itto _____ down to the lower area because they prefer a quiet night. [walk, negative]	
7	Julio gently _____ to take the wider main street instead of the narrow alleys. [decide]	
8	Ancient Moorish paths _____ too steep and uncomfortable for his painful knees. [be]	
9	While walking up, the loving couple _____ warm glances of deep connection. [exchange]	
10	They _____ softly at each other's jokes as they get closer to their house. [laugh]	

EXERCISE 2 · READ-ALOUD STORY

Following a truly delightful evening in the town square, teacher Julio and his wife, Itto, began their steady trek back up toward the historic castle. As they navigated the steep inclines, they noticed crowds of energetic youngsters gathering outside the local pubs. The air in this part of town was filled with contemporary music, a sharp contrast to the timeless classics playing down in the main plaza. Julio explained that the local municipality organizes a parallel music event called "Serón's Rock Festival," specifically designed to entertain the youth with alternative bands. Instead of taking the intricate, Arabic-style alleys that are notoriously narrow and difficult to ascend, Julio thoughtfully guided Itto along Calle Real. This is the primary thoroughfare in the old town wide enough for vehicular traffic, making the ascent much more manageable for Julio’s aching joints. Walking side by side, they shared knowing glances and soft laughter, fully immersed in their mutual affection. Despite the physical effort required to reach their destination, Julio felt completely content, realizing that simply falling in love again with his partner made every challenging step worthwhile.

EXERCISE 3 · TRUE OR FALSE

#	Statement	T/F
1	Julio and Itto decided to finish their night by dancing at the youth rock festival.	
2	The alternative music concert takes place in the lower section of the village.	
3	The couple chose to walk up Calle Real because it is smoother and easier to climb.	
4	The traditional Arabic-style streets in the old quarter are wide and flat.	
5	Julio and Itto walked home in complete silence because they were having an argument.	

CANCIÓN 18/50

J. J. Cale - Moma Don't (1994)

Canción 18/50 — audio de escucha pendiente de grabación

EXERCISE 1 · TARGET VERBS

#	Sentence	Tu respuesta
1	David and his friends from Málaga _____ the alternative rock music festival tonight. [enjoy]	
2	Loud electronic bands _____ on the big stage inside the school courtyard. [play]	
3	Hundreds of young people _____ and shouting enthusiastically during the concert. [dance]	
4	Both David and his father Julio _____ at this exact primary school years ago. [study]	
5	Unfortunately, David _____ how to build a deep connection with his father. [learn, negative]	
6	After the family separation, the young boy _____ up with very few strict rules. [grow]	
7	His mother always _____ him too much, letting him do whatever he wanted. [protect]	
8	A few years ago, David _____ a technical degree in video game programming. [complete]	
9	Recently, he _____ a good job at the famous international company Cosentino. [find]	
10	Although his current position _____ closely related to computers, he really likes it. [be, negative]	

EXERCISE 2 · READ-ALOUD STORY

The dynamic energy of "Serón's Rock Festival" was pulsing through the courtyard of the Miguel Zubeldia school, located in the lower part of the village. This specific location held a lot of history, as both David and teacher Julio had studied there during their childhood days. Under the starry sky, several electronic and alternative music groups were performing. The young spectators were drinking, dancing, and shouting without any restraint, creating a wild atmosphere that perfectly matched the rebellious spirit of J.J. Cale's lyrics. David felt completely at ease in this chaotic environment. Sadly, a distant estrangement defined his connection with his father. Following a complicated divorce when David was only nine, a huge emotional barrier had grown between them. David spent his adolescence under his mother's intense overprotection, living with total permissiveness and almost zero boundaries. He always followed his own path, ignoring traditional guidance. Despite this chaotic upbringing, he eventually secured a stable position at the Cosentino company. Although this profession was completely unrelated to his university studies in computing and video game design, he found the daily work highly fulfilling, proving that he could survive and succeed entirely his own way.

EXERCISE 3 · TRUE OR FALSE

#	Statement	T/F
1	The rock festival is taking place in the exact same school where Julio used to study.	
2	David and his father share a very close, open, and communicative relationship.	
3	As a teenager, David had to follow strict schedules and very rigid family rules.	
4	David's current job at Cosentino is directly connected to video game development.	
5	David is generally satisfied and happy with his new employment situation.	

CANCIÓN 19/50

Janis Joplin - Summertime (1968)

Canción 19/50 — audio de escucha pendiente de grabación

EXERCISE 1 · TARGET VERBS

#	Sentence	Tu respuesta
1	After a big breakfast, Julio _____ to take the children to a special public pool. [decide]	
2	The family _____ fifteen kilometers through the beautiful countryside to get there. [drive]	
3	While passing the town of Tíjola, Julio _____ them his former primary school. [show]	
4	For ten years, teacher Julio _____ English to very young children at that center. [teach]	
5	Today, many local families _____ the clean thermal water of the natural spring. [enjoy]	
6	When people _____ on the sandy bottom, the water becomes a little muddy. [step]	
7	"Look! Several small fish _____ near the deep end of the pool," Alí shouted. [swim]	
8	After their swim, the excited brothers _____ a delicious chocolate ice cream. [eat]	
9	Right now, they _____ on the green grass under the shade of the tall trees. [relax]	
10	If you visit this beautiful area in summer, you _____ pay any entrance fee. [need, negative]	

EXERCISE 2 · READ-ALOUD STORY

The morning sun was warming the Almanzora valley as teacher Julio, Itto, Mustapha, and the children set off for a memorable excursion. Julio wanted to take the boys to the Balsa de Cela, a famous communal pool located about fifteen kilometers from Serón. During the drive, they passed through Tíjola, where Julio proudly pointed out the Sagrado Corazón school. He explained that he had spent a decade working there, introducing the English language to young children. When they arrived at the destination, the children were amazed by the unique aquatic environment. Julio explained that this was not an ordinary swimming pool, but a natural thermal spring. He told them the bottom was completely natural earth, which made the water look slightly murky whenever swimmers disturbed the ground. He also pointed out the deep end, where a multitude of small, colorful fish lived peacefully. After a refreshing swim and a delicious ice cream at a nearby café, the family moved to the grassy area at the far end. Surrounded by lush vegetation, they watched other families enjoying their outdoor picnics. It was a beautiful, leisurely afternoon, reminding Julio of the soulful ease of Janis Joplin's "Summertime."

EXERCISE 3 · TRUE OR FALSE

#	Statement	T/F
1	The public thermal pool is located directly inside the town of Serón.	
2	Julio used to work as an English teacher in a school in Tíjola for ten years.	
3	The water in the Balsa de Cela is cloudy because the bottom is made of natural soil.	
4	Visitors are strictly forbidden from seeing any fish inside the swimming area.	
5	The family decided to relax on the grass after buying some ice cream.	

CANCIÓN 20/50

John Lennon - Imagine (1971)

Canción 20/50 — audio de escucha pendiente de grabación

EXERCISE 1 · TARGET VERBS

#	Sentence	Tu respuesta
1	While little Alí _____ in the shallow water, the adults relax on the soft grass. [play]	
2	Young Amín _____ incredibly excited about the possibility of moving to Spain. [feel]	
3	When he was a baby, his aunt Itto _____ after him like a real mother. [look]	
4	His biological mother, Fátima, _____ very hard for the military academy for years. [work]	
5	Today, Fátima _____ the official director of a large school inside the army compound. [be]	
6	She completely _____ the generous plan to send her oldest son to study abroad. [support]	
7	International adoption paperwork always _____ a lot of time due to strict regulations. [take]	
8	Governments _____ a mountain of official documents before granting legal custody. [demand]	
9	Amín constantly _____ a bright future for himself in a brand new country. [imagine]	
10	With patience and dedication, the family _____ solve this bureaucratic problem soon. [will]	

EXERCISE 2 · READ-ALOUD STORY

The afternoon was peaceful as the family rested on the lush green lawn by the edge of the water. While young Alí was still wading in the shallow end searching for colorful fish and unusual stones, the rest of the group discussed a life-changing proposal: the possibility of Amín moving to Spain permanently. Amín was immensely enthusiastic about the idea because he shares a deep maternal bond with Itto. During his infancy, it was Itto who provided daily nurture, acting as his primary caregiver while his biological mother, Fátima, worked long hours inside a secure military compound. Currently, Fátima serves as the head principal of the academy within the Tadla garrison. She fully endorses the plan, believing that European schooling will help her son achieve a superior livelihood. Everyone understands that navigating international adoption laws involves a complicated bureaucracy, full of endless forms and official permits. However, their optimism remains unshakable. Lying on the grass under the blue sky, Amín happily envisions his upcoming destiny, dreaming of a harmonious world without borders, just like the beautiful message of John Lennon's "Imagine."

EXERCISE 3 · TRUE OR FALSE

#	Statement	T/F
1	Alí left the swimming area to join the rest of the family on the grass.	
2	Itto was responsible for taking care of Amín during his early childhood.	
3	Amín's mother is currently the managing director of a school in Morocco.	
4	Fátima is completely against the idea of her son moving to Spain to study.	
5	The family knows that the legal process of adoption will be direct and simple.	

CANCIÓN 21/50

Josh Groban - The Impossible Dream (2020)

Canción 21/50 — audio de escucha pendiente de grabación

EXERCISE 1 · TARGET VERBS

#	Sentence	Tu respuesta
1	While the rest of the family _____ in the cool water, Amín listens carefully to his aunt. [swim]	
2	Itto patiently _____ to her young nephew how cultural traditions change in Spain. [explain]	
3	"You _____ respect and follow our domestic house rules when you live here," Itto said. [must]	
4	If the official adoption succeeds, Julio _____ legal responsibility over the boy too. [share]	
5	Amín _____ to treat his aunt's husband with the same respect as a father. [promise]	
6	To succeed at the local academy, the young teenager _____ to master Spanish very quickly. [need]	
7	Right now, Amín _____ complete understanding regarding all these strict conditions. [show]	
8	The hard-working boy _____ his absolute best to integrate into his new life soon. [do]	
9	He _____ the nearby secondary high school called Sol de Portocarrero next autumn. [attend]	
10	Personal determination always _____ an impossible dream become a reality. [make]	

EXERCISE 2 · READ-ALOUD STORY

The soothing sound of water filled the background as Amín sat closely beside his aunt Itto at the Balsa de Cela. With the rest of the family cooling off in the natural spring, Itto took advantage of this quiet interlude to discuss the reality of his upcoming transition. She detailed how local customs differ from Moroccan life, describing the Spanish educational structure and the vital boundaries he must respect inside their household. Itto made it clear that even if she remains his sole legal guardian, he must view teacher Julio as a genuine paternal figure who will share daily responsibilities. She emphasized that his academic success hinges on accelerated language learning, urging him to practice Spanish constantly. Amín displayed remarkable maturity and promised to put forth his utmost endeavor to integrate smoothly. He felt incredibly motivated about enrolling in the Sol de Portocarrero institute, which sits conveniently near their home. With his fierce determination to succeed, the daunting quest ahead no longer felt like an unattainable star, but rather a beautiful dream well within his grasp.

EXERCISE 3 · TRUE OR FALSE

#	Statement	T/F
1	Itto explains that school systems and daily customs are identical in Spain and Morocco.	
2	Amín will be expected to follow specific household regulations when he moves into the house.	
3	Julio will have zero responsibility over Amín because Itto is adopting the boy alone.	
4	Learning the Spanish language rapidly is presented as a minor detail for his education.	
5	The secondary school Amín will most likely attend is situated very far from Julio's house.	

CANCIÓN 22/50

Lionel Richie - Hello (1983)

Canción 22/50 — audio de escucha pendiente de grabación

EXERCISE 1 · TARGET VERBS

#	Sentence	Tu respuesta
1	After his serious conversation, Amín quickly _____ his father and brother in the water. [join]	
2	Teacher Julio _____ the thermal pool and walks over to the green lawn. [leave]	
3	Right now, the relaxed couple _____ together on the soft grass. [aspire / rest]	
4	Julio smiled warmly and _____ his wife Itto when he sat down next to her. [greet]	
5	Itto _____ her husband all about her emotional conversation with the boy. [tell]	
6	Julio _____ that moving to a new country can be a very complicated process. [know]	
7	The young boy deeply _____ his family members when they live far away. [miss]	
8	Fortunately, Amín's beloved grandparents _____ with the family in Spain now. [live]	
9	Everything usually _____ well when a child has excellent emotional support. [go]	
10	Itto _____ incredibly happy because she really wants to be a mother. [be]	

EXERCISE 2 · READ-ALOUD STORY

After finishing his deep conversation with Itto, Amín ran off to join his father and brother in the water, splashing happily. Teacher Julio stepped out of the natural spring and lay down on the soft green grass next to his wife. He greeted her affectionately with a warm smile, and she immediately shared the details of her discussion with the boy. Julio listened intently, fully aware that the adaptation process to a brand-new life in Spain would be filled with complex challenges. However, any doubts melted away when he considered Amín's profound maternal bond with Itto and his strong desire for a brighter future. Julio also recognized the boy's deep yearning for his beloved grandparents, who fortunately already resided with them in Spain. With such an incredible network, Amín would receive unconditional emotional support and excellent academic mentorship. Under their shared guidance, the young teenager was sure to flourish in his new environment. Looking over at Itto, Julio felt an overwhelming sense of joy, knowing his wife would finally find true happiness in her long-awaited role as a mother, answering the silent question her heart had asked for years.

EXERCISE 3 · TRUE OR FALSE

#	Statement	T/F
1	Amín stayed on the grass while Julio went into the water to swim with Alí.	
2	Itto explained the details of her conversation with Amín to her husband Julio.	
3	Julio thinks that adapting to life in Spain will be an instant and simple process for the boy.	
4	Amín's grandparents are already living with Julio and Itto's family in Spain.	
5	Becoming a mother is something that Itto has desired and wanted for a long time.	

CANCIÓN 23/50

Little Shop of Horror - Suddenly Seymour (1986)

Canción 23/50 — audio de escucha pendiente de grabación

EXERCISE 1 · TARGET VERBS

#	Sentence	Tu respuesta
1	After a fantastic afternoon at the natural pool, the family _____ back to the house. [drive]	
2	From the high terrace, they _____ the spectacular views of the valley below. [enjoy]	
3	The excited children _____ to watch an interesting movie on the living room television. [ask]	
4	Because the kids speak Arabic, Julio _____ a musical movie on DVD. [propose]	
5	"An alien plant inside the shop _____ on human blood," Julio explained to them. [feed]	
6	This creepy story immediately _____ the attention and curiosity of the boys. [catch]	
7	The whole family _____ comfortably on the sofa before the film starts. [sit]	
8	Although Itto _____ horror films, she finds this musical quite funny. [like, negative]	
9	During the romantic kissing scene, the young children _____ loudly at the screen. [protest]	
10	Seymour always _____ sweet understanding to Audrey when she feels insecure. [provide]	

EXERCISE 2 · READ-ALOUD STORY

The sun began its gentle descent over the valley, casting a golden glow across the terrace where teacher Julio and his family were relaxing. After an unforgettable afternoon at the thermal spring, everyone felt refreshed. The children, full of energy, wanted to watch a movie, but finding something suitable in their native language was a challenge. Julio, resourcefully, went to his shelf and pulled out a vintage DVD of a theatrical masterpiece: Little Shop of Horrors. He sparked their curiosity by describing a bizarre extraterrestrial plant that arrives during a total eclipse and requires a very unusual diet to survive. Fascinated by this monstrous premise, the children eagerly gathered in front of the screen. Although Itto generally avoids the horror genre, she found herself laughing at the comedic elements of the plot. During the emotional climax of the song "Suddenly Seymour," the two main characters shared a passionate, romantic kiss. This display of affection caused the young boys to shout in playful disgust, covering their eyes. Itto and Julio exchanged a knowing smile, grateful for this harmonious domestic scene where music and laughter washed all past tribulations completely away.

EXERCISE 3 · TRUE OR FALSE

#	Statement	T/F
1	The family decided to watch a movie while sitting outside on the high terrace.	
2	Julio chose a musical film on DVD because it was easy for the kids to enjoy visually.	
3	The movie features a friendly alien plant that only eats green vegetables and soil.	
4	Itto absolutely loves traditional horror films and watches them all the time.	
5	The children cheered happily when the main characters kissed on the screen.	

CANCIÓN 24/50

Lynyrd Skynyrd - Simple Man (1973)

Canción 24/50 — audio de escucha pendiente de grabación

EXERCISE 1 · TARGET VERBS

#	Sentence	Tu respuesta
1	The musical comedy _____ a wonderful choice because the whole family enjoyed it. [prove]	
2	Itto usually _____ a full movie, but she stayed until the very end tonight. [watch, negative]	
3	When the film finished, all the family members _____ to their bedrooms to sleep. [go]	
4	Teacher Julio stayed alone in the living room while he _____ up the dishes. [clean]	
5	While he was working, his favorite rock anthem _____ softly from the speakers. [play]	
6	Suddenly, young Amín _____ his head into the dark room to say goodnight. [pop]	
7	The curious teenager _____ his uncle about the lyrics of the classic track. [ask]	
8	Julio quickly _____ the track from the beginning so Amín could listen well. [restart]	
9	A loving mother in the song _____ her only son to live a humble life. [advise]	
10	If you follow this wise message, you _____ find true peace in your soul. [will]	

EXERCISE 2 · READ-ALOUD STORY

The lively movie proved to be a magnificent selection after all, successfully capturing the children's imagination until the final credits. Even Itto, who almost never sits through a complete feature film, remained fully engaged. Once the television was switched off, the house grew quiet as everyone retired to their respective bedrooms. Teacher Julio remained upstairs alone, enjoying the tranquility while organizing the room and washing the leftover glasses. He was immersed in the powerful chords of Lynyrd Skynyrd's "Simple Man," when Amín unexpectedly appeared at the doorway to give him a respectful goodnight kiss. Noticing his uncle's absorption, the young boy expressed genuine curiosity about the melody. Julio warmly invited him in, restarted the track, and carefully translated the profound narrative. He explained how a devoted mother offers her son the most valuable heritage possible: the advice to reject greed and become a simple, honest person. Julio looked into Amín's eyes and shared this exact philosophy from the bottom of his heart, emphasizing that genuine humility is the ultimate key to achieving true success. He reminded the teenager that while chasing material wealth often corrupts the soul, a contented mind brings absolute peace. Amín listened with deep reverence, realizing that this newly formed parental alliance would protect his future forever.

EXERCISE 3 · TRUE OR FALSE

#	Statement	T/F
1	Itto left the living room halfway through the movie because she was bored.	
2	Julio stayed awake alone to clean up the room and listen to his favorite music.	
3	Amín entered the room because he was feeling hungry and wanted a midnight snack.	
4	The song "Simple Man" describes a father giving financial advice to his young daughter.	
5	Julio believes that being humble is a very important quality for succeeding in life.	

CANCIÓN 25/50

Marc Anthony - I Need To Know (2000)

Canción 25/50 — audio de escucha pendiente de grabación

EXERCISE 1 · TARGET VERBS

#	Sentence	Tu respuesta
1	The family _____ a delicious and massive Moroccan breakfast together on Monday morning. [eat]	
2	Julio gently _____ his car down the steep castle hill toward the town center. [drive]	
3	They _____ an important legal appointment at the notary's office at 11 o'clock. [have]	
4	Itto quickly _____ her phone's Bluetooth because she wants to change the music. [activate]	
5	She _____ a lively Latin pop song that immediately makes the children very happy. [share]	
6	The old musical tracks that Julio usually plays _____ Itto a little bit today. [bore]	
7	All the passengers _____ loudly inside the vehicle as the energetic rhythm plays. [sing]	
8	The family _____ at the notary building exactly on time for their meeting. [arrive]	
9	Mustapha willingly _____ an official legal power of attorney for his young kids. [sign]	
10	With this document, Itto safely _____ full legal custody of her beloved nephews. [take]	

EXERCISE 2 · READ-ALOUD STORY

The Monday morning routine started beautifully with a rich, traditional Moroccan breakfast. The table was filled with hot green tea, flat Arabic bread, scrambled eggs, and msemmen, a delicious flaky pastry soaked in virgin olive oil, sweet honey, and fresh thyme. After eating, the family packed into teacher Julio's car to make their way down from the castle area. They were heading to the local notary, where a critical appointment was scheduled for eleven o'clock sharp. Julio began playing his usual classic rock hits, but Itto was feeling slightly impatient with the slow melodies. Seeking an energetic alternative, she connected her phone via Bluetooth and broadcast Marc Anthony's high-tempo hit "I Need to Know." This sudden transition completely transformed the mood, inducing immediate excitement among the kids. The children clapped along to the rhythmic Latin beat all the way to the office. Upon arrival, the atmosphere remained bright and positive. Thanks to their careful preparation, the bureaucratic meeting was remarkably smooth. Mustapha signed a formal authorization, granting his sister legal responsibility over his children. Everyone left the building with a sense of triumph, knowing this essential guardianship process was successfully settled.

EXERCISE 3 · TRUE OR FALSE

#	Statement	T/F
1	The family skipped breakfast because they were running late for their appointment.	
2	Itto decided to change the music because she wanted something more energetic for the kids.	
3	The children were extremely bored and remained silent while the Latin song played.	
4	The legal appointment at the notary was scheduled for late Monday afternoon.	
5	Mustapha signed a legal document that allows Itto to officially take care of his children.	

CANCIÓN 26/50

Mary Hopkin - Those Were The Days (1968)

Canción 26/50 — audio de escucha pendiente de grabación

EXERCISE 1 · TARGET VERBS

#	Sentence	Tu respuesta
1	On their way back to Almería, the whole family _____ the mountain road. [travel]	
2	Julio always _____ his car at the natural spring to collect pure mountain water. [stop]	
3	For several years, they _____ processed bottled water at their family home. [drink, negative]	
4	The proud teacher _____ the classic folk song in a very loud voice. [sing]	
5	Julio _____ the entire lyrics of this beautiful track for over two decades. [remember]	
6	Nostalgic thoughts about his wild youth _____ quickly into his mind. [come]	
7	They _____ their vehicle at the famous astronomical observatory of Calar Alto. [park]	
8	From the high peak, Mustapha and his children _____ the breathtaking landscape. [admire]	
9	Massive white domes _____ on top of the mountain to observe the stars. [stand]	
10	The young boys _____ completely amazed by the altitude of 2000 meters. [be]	

EXERCISE 2 · READ-ALOUD STORY

The journey back to Almería took the family through a breathtaking route across the majestic mountain range of Filabres. Driving along the winding roads, teacher Julio pulled over at the Fuente de El Conde to fill several large containers with crystalline water. He explained to Mustapha that they preferred this pure mountain source over regular commercial bottled water. Back inside the car, Julio returned to his favorite habits, turning up the stereo to play Mary Hopkin's melancholic anthem, "Those Were the Days." He sang along passionately, a deep wave of nostalgia sweeping over him as he recalled his youth, filled with lively taverns, laughter, and endless dreams. To break the long drive, Julio made a special detour to the Calar Alto Astronomical Observatory. Standing at an elevation of two thousand meters, the children felt like they were touching the sky. They stared in absolute wonderment at the colossal white observatory domes designed to look deep into the firmament. Looking out at the endless horizon, the past and present seemed to blend beautifully, proving that while years pass quickly, the starry dreams of our youth never truly disappear.

EXERCISE 3 · TRUE OR FALSE

#	Statement	T/F
1	The family stopped at a mountain spring because they prefer natural water over bottled water.	
2	Julio forgot most of the lyrics to the song because he hadn't heard it in twenty years.	
3	The song "Those Were the Days" made Julio look back fondly on his younger years.	
4	Calar Alto is a famous beach resort located near the center of Almería city.	
5	The children were able to see giant structures used for studying outer space.	

CANCIÓN 27/50

Meat Loaf - You Took the Words Right Out of My Mouth (1977)

Canción 27/50 — audio de escucha pendiente de grabación

EXERCISE 1 · TARGET VERBS

#	Sentence	Tu respuesta
1	After taking many family photos, the travelers _____ down the mountain road. [drive]	
2	The sharp 180-degree curves soon _____ the young children feel a bit carsick. [make]	
3	Little Alí _____ a sudden stomach ache because of the winding mountain descent. [develop]	
4	Julio immediately _____ the vehicle over so the boy could get some fresh air. [pull]	
5	At the village of Gérgal, the whole family _____ at a quiet roadside restaurant. [rest]	
6	They _____ stay very long because Mustapha had an upcoming flight back home. [can, negative]	
7	His brother Hamid _____ to travel to Morocco later that same afternoon. [plan]	
8	Their elderly father, Alí, _____ to visit his relatives for a few days. [want]	
9	Once they hit the main highway, teacher Julio _____ on his favorite anthological album. [turn]	
10	He _____ this powerful rock anthem countless times over the last forty years. [sing]	

EXERCISE 2 · READ-ALOUD STORY

After enjoying the thin mountain air and snapping countless photographs to share with distant relatives, the family began their downward journey. However, the descent from Calar Alto proved challenging, as the steep road was full of sharp, hairpin curves. Although Julio drove slowly to enjoy the mountain scenery, the continuous twisting motion caused the children to experience severe motion sickness. Eventually, little Alí felt completely overwhelmed and forced Julio to make an emergency roadside stop to empty his stomach. They finally reached the flat terrain of Gérgal and paused at a service station bar along the highway to recover their energy. Their stay was necessarily brief due to an urgent departure schedule; Mustapha had to return to Morocco that very afternoon. He was coordinating with his brother Hamid, who was also heading across the Mediterranean to accompany their elderly father for a short family visit. Once back on the smooth highway, Julio utilized the final stretch of the trip to blast Meat Loaf from the stereo. Singing along to the dramatic rock masterpiece—an album he had cherished since he was fifteen—he felt a familiar wave of energy, realizing how certain songs become the soundtrack of our entire lives.

EXERCISE 3 · TRUE OR FALSE

#	Statement	T/F
1	The children felt perfectly fine and energetic during the drive down from the observatory.	
2	Julio had to stop the car on the mountain road because Alí became physically sick.	
3	The family spent a long, relaxing evening exploring the historical center of Gérgal.	
4	Mustapha needed to head back to Morocco quickly because of upcoming family travel plans.	
5	Julio has been listening to and singing this specific Meat Loaf album for about forty years.	

CANCIÓN 28/50

Nancy Sinatra - These Boots Are Made for Walkin_ (1966)

Canción 28/50 — audio de escucha pendiente de grabación

EXERCISE 1 · TARGET VERBS

#	Sentence	Tu respuesta
1	The entire family _____ together at a famous local restaurant called La Gallineta. [gather]	
2	Itto's sister-in-law, Aicha, _____ as a professional chef at this establishment. [work]	
3	After a delicious lunch, the travelers _____ goodbye before heading to the port. [say]	
4	The ferry to Morocco _____ the port of Almería exactly at midnight. [leave]	
5	Itto, Julio, and the children _____ back home after an intense weekend. [return]	
6	While they are driving, Nancy Sinatra's famous song _____ through the car speakers. [play]	
7	Teacher Julio _____ much energy left to sing along with the music today. [have, negative]	
8	He patiently _____ the meaning of the English lyrics for his wife. [translate]	
9	A strong person in the song _____ to stand up against unfair treatment. [decide]	
10	In life, you sometimes _____ deep inner courage to walk away from bad situations. [need]	

EXERCISE 2 · READ-ALOUD STORY

The long weekend concluded beautifully as the entire extended family gathered for a farewell meal at La Gallineta, a charming restaurant nestled in El Pozo de los Frailes. This dining experience was incredibly special because Itto's sister-in-law, Aicha, had been working there as a talented head cook for over fifteen years. The table was full of laughter, but an undercurrent of bittersweet anticipation filled the air. Following the hearty lunch, Hamid, Mustapha, and their elderly father, Ali, had to make their final arrangements. They departed directly for the port of Almería, where their midnight vessel would carry them back across the Mediterranean Sea. Meanwhile, Julio, Itto, and the remaining young nephews buckled up for the final drive home. Exhausted from the emotional intensity of the past few days, the cabin was peaceful until Nancy Sinatra's iconic baseline started pulsing through the speakers. Although Julio was too fatigued to blast out the vocals, he felt deeply connected to the track's underlying philosophy. He quietly translated the verses for Itto, highlighting the empowerment hidden within the lyrics. He explained that the metaphorical boots represent personal dignity and self-worth. He emphasized that every individual must possess the ultimate resoluteness to stand firm, reclaim their independence, and courageously walk over any obstacles or negative influences that attempt to block their true destiny.

EXERCISE 3 · TRUE OR FALSE

#	Statement	T/F
1	The family had their final lunch together at a restaurant where a relative works.	
2	Mustapha and Ali's ship is scheduled to depart early the next morning.	
3	Julio sang Nancy Sinatra's song with massive energy and enthusiasm during the drive.	
4	Julio translated the song to help Itto understand its message about self-respect.	
5	According to Julio, the song teaches us to let other people control our path in life.	

CANCIÓN 29/50

Nina Simone - Ain’t Got No, I Got Life (1968)

Canción 29/50 — audio de escucha pendiente de grabación

EXERCISE 1 · TARGET VERBS

#	Sentence	Tu respuesta
1	The drive from El Pozo de los Frailes to La Cañada _____ only 40 minutes. [take]	
2	Before the car reached Retamar, the tired children _____ soundly in the back seat. [fall asleep]	
3	Teacher Julio _____ the volume of the car stereo to play one last classic track. [adjust]	
4	He deeply _____ to share the unique history of this melody with his wife. [want]	
5	As a teenage student, Julio _____ at a strict boarding school in Málaga. [live]	
6	The school staff _____ an unforgettable cinema festival for the students every year. [organize]	
7	During that event, the fifteen-year-old boy _____ several revolutionary musical films. [discover]	
8	The famous rock movie The Wall _____ a massive impression on his young mind. [make]	
9	The next evening, the cinema screen _____ the legendary anti-war musical Hair. [show]	
10	This energetic anthem _____ that even when you lose everything, you still have your life. [prove]	

EXERCISE 2 · READ-ALOUD STORY

The journey between El Pozo de los Frailes and La Cañada was exceptionally smooth, lasting barely forty minutes. Long before the vehicle approached the exit for Retamar, the young children had completely drifted off to sleep in the back seat, exhausted from their weekend adventures. With the cabin now quiet, teacher Julio took the opportunity to introduce a final masterpiece on the car stereo: Nina Simone’s passionate anthem, "Ain't Got No, I Got Life." This particular track held immense sentimental value for Julio, transporting him back to his adolescence. When he was just fifteen, he lived as a boarding student at the Universidad Laboral in Málaga. During a memorable university film festival, he experienced a profound artistic awakening. On the first night, he watched Pink Floyd's The Wall, and the very next day, he witnessed the counterculture classic Hair, a powerful musical highlighting the raw turmoil of the Vietnam War era. Julio explained to Itto that this specific song was the ultimate highlight of the movie. Its lyrics start with a long list of social deprivation, but suddenly transform into an unapologetic celebration of human existence, enumerating every part of the physical body. He told her that its rebellious yet joyful spirit teaches a vital lesson about resilience. Material possessions can vanish, but as long as we possess our health, mind, and spirit, we retain our most precious asset: life itself.

EXERCISE 3 · TRUE OR FALSE

#	Statement	T/F
1	The children stayed awake during the entire drive talking about the movie Hair.	
2	Julio first discovered Nina's song during a film festival when he was a teenager.	
3	As a 15-year-old boy, Julio was studying at a school located in Almería city center.	
4	The musical film Hair is focused on the historical events of World War II.	
5	The song expresses that having your own identity and body is more important than wealth.	

CANCIÓN 30/50

OneRepublic - Counting Stars (2013)

Canción 30/50 — audio de escucha pendiente de grabación

EXERCISE 1 · TARGET VERBS

#	Sentence	Tu respuesta
1	After tucking the kids in, Itto _____ a hot pot of green tea. [prepare]	
2	The couple _____ outside into the dark backyard to enjoy the fresh night air. [go]	
3	They _____ quietly about the emotional family events of the weekend. [chat]	
4	Together, they _____ their wonderful summer vacation to Morocco last year. [remember]	
5	During the long ferry crossing, they _____ on the deck under a starry sky. [lie]	
6	Unfortunately, their previous international trip _____ exactly as they expected. [end]	
7	Julio _____ terribly sick after drinking some contaminated tap water there. [get]	
8	He _____ barely handle the steering wheel during the stressful drive back home. [can]	
9	Upon arrival at the port, they _____ straight to the emergency hospital. [drive]	
10	The poor teacher _____ over two weeks in a medical room before recovering. [spend]	

EXERCISE 2 · READ-ALOUD STORY

Following a busy weekend, teacher Julio and Itto finally settled down after putting the exhausted children to bed. Itto brewed a traditional pot of green tea, and they stepped out into the backyard to enjoy the crisp, refreshing night air. Sitting together in the quiet dark, they reflected on the intense family gatherings, the beautiful landscapes of Serón, and the long journey their relatives were currently making back to Morocco. This discussion triggered a deep wave of reminiscence about their own trip across the Mediterranean Sea the previous summer. They fondly recalled looking up at the sky, counting countless stars while relaxing on the ship's open deck during the overnight crossing to Nador. However, that particular vacation quickly turned into a dramatic ordeal. Julio unexpectedly contracted a severe bacterial infection from contaminated water. The return journey became an absolute nightmare; weak and dehydrated, Julio could scarcely maintain control of his vehicle as they rushed back to Spain under harrowing circumstances. Immediately after leaving the ferry, they bypassed their house and went directly to the emergency clinic. Because his condition was so critical, doctors placed him in the Intensive Care Unit for three days. He required an additional thirteen days of hospital confinement to fully overcome the acute gastroenteritis. Sipping their tea under the safe Almerian sky, they felt an overwhelming sense of gratitude for his health, realizing that being alive and together was their most valuable treasure.

EXERCISE 3 · TRUE OR FALSE

#	Statement	T/F
1	Itto and Julio drank coffee inside the living room while the kids played video games.	
2	Last summer, the couple spent the night sleeping under the stars on a boat deck.	
3	Julio became very ill during his vacation because he ate bad seafood at the beach.	
4	The drive back to Spain was relaxed and easy because Julio felt completely healthy.	
5	Julio spent more than two weeks in the hospital before he fully recovered from his illness.	

CANCIÓN 31/50

Paul Anka - Papa (1974)

Canción 31/50 — audio de escucha pendiente de grabación

EXERCISE 1 · TARGET VERBS

#	Sentence	Tu respuesta
1	Itto _____ upstairs to take a relaxing shower before going to sleep. [go]	
2	Teacher Julio _____ a second cup of delicious Moroccan green tea tonight. [pour]	
3	He happily _____ a sweet Chebakia pastry while sitting in the backyard. [eat]	
4	Years ago, his college roommate Abdil _____ this traditional recipe with him. [share]	
5	Today, his old university friend _____ successfully as a pharmacist in Tangier. [work]	
6	While relaxing outside, Julio _____ to a classic ballad through his headphones. [listen]	
7	He _____ about Itto's elderly father, who traveled a long distance today. [think]	
8	Sadly, Julio's own father _____ away during his final university exams. [pass]	
9	Six months after that tragedy, the young educator _____ his first wife, Laura. [marry]	
10	He clearly _____ reading books with his father under the warm winter sun. [remember]	

EXERCISE 2 · READ-ALOUD STORY

Exhausted from the emotional weekend, Itto headed upstairs to take a refreshing shower. Downstairs, teacher Julio poured a second cup of his favorite green tea and paired it with a sweet Chebakia. This honey-coated pastry brought back fond memories of his time at the University of Granada, where his former roommate, Abdil —now a successful pharmacist in Tangier— first introduced him to Moroccan confectionery. Seeking a quiet moment, Julio put on his headphones, and the plaintive chords of Paul Anka's "Papa" began to play. The lyrics triggered deep introspection. He thought of Itto's elderly father, whose advanced age made these long crossings incredibly strenuous. Then, a wave of grief mixed with fondness washed over him as he recalled his own father's demise in 1997. His father had passed away just as Julio was finishing his degree in Psychopedagogy, missing his subsequent wedding to Laura by mere months. Looking around the quiet patio, Julio visualized his father sitting on the old family terrace, studiously reading under the mild winter sun of Serón. It was a beautiful testament to paternal love, proving that a father's guidance stays alive in a son's heart forever.

EXERCISE 3 · TRUE OR FALSE

#	Statement	T/F
1	Itto stayed in the backyard with Julio to drink a second cup of green tea.	
2	Julio first tried the sweet Chebakia pastry when he was a university student in Granada.	
3	Abdil, Julio's old friend from college, currently works at a hospital in Madrid.	
4	Julio's father passed away right before Julio completed his final higher education exams.	
5	Julio remembers his father relaxing and reading under the winter sun in Serón.	

CANCIÓN 32/50

Phil Collins - Against all odds (1981)

Canción 32/50 — audio de escucha pendiente de grabación

EXERCISE 1 · TARGET VERBS

#	Sentence	Tu respuesta
1	While finishing his third cup of green tea, teacher Julio _____ his first wedding day. [remember]	
2	A terrible snowstorm _____ the entire region two days before the celebration. [collapse]	
3	The heavy snow quickly _____ into dangerous ice on the steep castle roads. [turn]	
4	Julio _____ a heavy shovel to clear a safe path to the main exit. [use]	
5	Fortunately, he _____ his car outside the fortress gates on Thursday night. [park]	
6	The bride's father safely _____ his big tractor to clear the icy country lanes. [drive]	
7	Laura and her family _____ at the Higueral church despite the extreme weather. [arrive]	
8	His best friend Juan Francisco _____ late for the official religious ceremony. [come]	
9	To reach the restaurant, the poor guest _____ over four hundred kilometers. [travel]	
10	Everyone _____ terribly cold during that unforgettable winter day in the mountains. [feel]	

EXERCISE 2 · READ-ALOUD STORY

As teacher Julio finished his third cup of tea, the dramatic lyrics of Phil Collins's "Against All Odds" sparked a intense wave of reminiscence. He looked up at the dark sky and recalled his winter wedding to Laura —an event his late father could not witness. Nature itself seemed to present an ominous sign when a colossal snowstorm paralyzed the entire area forty-eight hours before the ceremony. The thick snow rapidly transformed into slick ice, turning the steep slopes into a hazardous precipice. Julio had to laboriously clear a path with a shovel just to leave the house safely. Fortunately, he had the foresight to leave his car parked outside the castle gates. The logistical chaos extended to the small village of Higueral. Laura’s father, Eladio, had to operate his tractor to plow through the deep snow drifts so the bridal party could reach the church. Meanwhile, Julio's ultimate confidant from his university years, Juan Francisco, faced an incredible adversity. Due to blocked mountain passes, he made a massive four-hundred-kilometer detour through Motril and Almería, arriving just in time for the banquet. Despite the frigid temperatures that made poor Laura shiver, their shared endurance turned that icy day into a legendary story of devotion against all odds.

EXERCISE 3 · TRUE OR FALSE

#	Statement	T/F
1	A severe summer rainstorm caused the cancellation of Julio's university graduation.	
2	Julio had to clear the slippery frozen snow from the castle exits using a shovel.	
3	Laura's father used a heavy agricultural tractor to open the snowy roads to the church.	
4	Juan Francisco arrived early for the wedding because the roads from Granada were completely clear.	
5	The guests and the bride experienced extremely low, freezing temperatures during the event.	

CANCIÓN 33/50

Pink Floyd - Comfortably Numb (1979)

Canción 33/50 — audio de escucha pendiente de grabación

EXERCISE 1 · TARGET VERBS

#	Sentence	Tu respuesta
1	Teacher Julio _____ up his empty teacup and takes it back to the kitchen. [pick]	
2	After tidying up the ground floor, the quiet educator _____ upstairs to the bedroom. [walk]	
3	He _____ his wife Itto sleeping peacefully under the heavy blankets. [find]	
4	Because he _____ sleepy yet, he decides to spend some time on the balcony. [be, negative]	
5	From the open balcony, he _____ at the bright stars and the dark distant sea. [look]	
6	Over the last few decades, Julio _____ Pink Floyd's famous movie many times. [watch]	
7	During his career, he occasionally _____ this unique film to his adult students. [show]	
8	It still _____ him when mature learners admit they have never heard of it. [surprise]	
9	Julio _____ easily _____ about this artistic musical masterpiece for several hours. [can, talk]	
10	Unfortunately, a vast majority of modern citizens _____ their lives without questioning anything. [live]	

EXERCISE 2 · READ-ALOUD STORY

The quiet house was perfectly still as teacher Julio left the kitchen and slipped into the bedroom. Finding Itto already fast asleep, and lacking any personal drowsiness himself, he stepped out onto the private balcony. The night air was refreshing as he stared out at the distant coast, completely captivated by the celestial display above. In his headphones, the legendary guitar solo of Pink Floyd's "Comfortably Numb" triggered deep nostalgia. This exact track pulled him back to the unforgettable university film festival of his adolescence, a formative milestone that shaped his cultural outlook forever. Throughout his career, Julio had utilized this cinematic masterpiece as an educational tool, showing The Wall to his adult evening classes. It never failed to cause extreme bewilderment for him when mature students confessed they had completely missed this cultural phenomenon. He often felt a mild exasperation regarding how such high-caliber art could be widely ignored. To him, the film wasn't mere entertainment; it was a profound critique of modern society. Standing under the stars, he concluded that a vast majority of the population lives in a state of voluntary apathy, thoroughly anesthetized by daily routines and utterly unable to challenge the world around them.

EXERCISE 3 · TRUE OR FALSE

#	Statement	T/F
1	Julio woke up his wife Itto so they could watch the night stars together from the balcony.	
2	The music reminded Julio of a memorable movie festival he attended during his youth.	
3	Julio has avoided using Pink Floyd's movie in his classes because he thinks adults dislike rock music.	
4	Most of Julio's adult students were already expert fans of the film The Wall.	
5	Julio feels that many people pass through life blindly without analyzing or questioning reality.	

CANCIÓN 34/50

Queen - I Want To Break Free (1985)

Canción 34/50 — audio de escucha pendiente de grabación

EXERCISE 1 · TARGET VERBS

#	Sentence	Tu respuesta
1	Teacher Julio finally _____ inside the bedroom after spending time on the balcony. [go]	
2	He gently _____ down on the comfortable mattress next to his sleeping wife. [lie]	
3	The late-night playlist _____ several memories from his teenage years. [trigger]	
4	The strict director _____ him from the boarding academy just five days before the final tests. [expel]	
5	The young student _____ a minor mistake by hosting a female classmate in his room. [make]	
6	Because of that sudden incident, he _____ his training course in architectural drawing. [finish, negative]	
7	After returning to his hometown, Julio _____ a wild period of personal rebellion. [experience]	
8	During the hot summer months, the young man _____ as a waiter in Mallorca. [work]	
9	In the winter, he quickly _____ his small savings on nights out with friends. [spend]	
10	He now understands that true personal freedom always _____ deep responsibilities. [carry]	

EXERCISE 2 · READ-ALOUD STORY

Julio finally stepped inside from the balcony and lay down on the bed, his headphones still playing the final track of the night. Queen's powerful anthem "I Want to Break Free" immediately pulled him into a deep retrospection concerning his complicated youthful years. He remembered the painful turningpoint when he was abruptly expelled from the Málaga boarding school just five days before his final exams. His offense was minor —resting with a female classmate inside the male dormitory— but the strict disciplinary rules were absolute. This unexpected event completely derailed his ambition to graduate as an architectural draftsman. Returning to his small village to complete his high school diploma, Julio entered a volatile phase of recklessness and experimentation that nearly cost him dearly. He established a seasonal lifestyle: working exhausting shifts as a beachfront waiter in Mallorca during the summers, followed by winter months of financial extravagance, wasting his meager earnings in local bars. It was a period of aimless hedonism, full of temporary excitement but devoid of long-term purpose. Closing his eyes next to Itto, Julio smiled at how much he had changed. He fell asleep realizing that while absolute independence is a magnificent privilege, it remains a dangerous gift unless it is balanced with maturity and personal accountability.

EXERCISE 3 · TRUE OR FALSE

#	Statement	T/F
1	Julio was forced to leave his school several months before the academic year ended.	
2	The school expelled Julio because he failed his final exams in architectural drawing.	
3	Julio moved to Mallorca during the summer season to work in the hospitality industry.	
4	During the winter months, Julio carefully saved all his money to buy a house.	
5	Julio believes that having total freedom requires a person to be responsible for their actions.	

CANCIÓN 35/50

Ray Charles - Hit the road Jack (1962)

Canción 35/50 — audio de escucha pendiente de grabación

EXERCISE 1 · TARGET VERBS

#	Sentence	Tu respuesta
1	Hamid _____ his vehicle along the highway from Nador toward Ouaoumana. [drive]	
2	The busy Moroccan man _____ spending hours behind the wheel of a vehicle. [like]	
3	For ten long years, Hamid _____ ripe tomatoes inside the plastic greenhouses. [pick]	
4	During those difficult agricultural years, daily life with his wife _____ very easy. [be, negative]	
5	Sometimes, the stressed husband _____ his home for a short time to clear his head. [leave]	
6	Deep down, he _____ that he cannot survive far away from his young son Amír. [feel]	
7	Fortunately, Hamid recently _____ a great way to escape the constant family arguments. [find]	
8	For several months, he _____ commercial transport routes across the European continent. [do]	
9	A famous American rhythm and blues song _____ through the car radio right now. [play]	
10	The fictional character named Jack in the track always _____ on the move. [travel]	

EXERCISE 2 · READ-ALOUD STORY

The long road stretched out ahead as Hamid drove his passengers from Nador down toward Ouaoumana. Accompanying him on this journey were his brother Mustapha and their elderly father, Alí Boukrim. Although he spent most of his days behind the wheel, Hamid never complained because he had an innate passion for driving. For the past decade, he had worked under the intense heat of the plastic greenhouses near San Isidro, managing the agricultural harvesting of tomatoes and cucumbers. That grueling period had placed a severe strain on his marriage, creating a very turbulent domestic environment. The continuous friction with his wife, Aicha, had often forced him to pack a bag and seek a temporary separation just to clear his head. He frequently faced a difficult dilemma, but he could never bring himself to walk away permanently because of his intense devotion to his ten-year-old son, Amír. Seeking a constructive livelihood that would offer an escape from the household hostility, Hamid finally returned to his roots as a truck driver. He successfully secured employment with the logistics company J. Carrión, embarking on long-distance international routes across Europe. Listening to Ray Charles sing "Hit the Road Jack" on the radio, Hamid smiled, finding solace in the rhythmic hum of the asphalt that had become his ultimate sanctuary.

EXERCISE 3 · TRUE OR FALSE

#	Statement	T/F
1	Hamid dislikes driving because he feels exhausted after spending too many hours on the road.	
2	Before becoming an international truck driver, Hamid worked for ten years picking vegetables.	
3	Hamid and his wife Aicha have always had a perfectly peaceful marriage without any arguments.	
4	The main reason Hamid never left his home permanently was his close relationship with his son.	
5	Hamid currently works driving transport trucks across different countries in Europe.	

CANCIÓN 36/50

Robbie Williams - Feel (2002)

Canción 36/50 — audio de escucha pendiente de grabación

EXERCISE 1 · TARGET VERBS

#	Sentence	Tu respuesta
1	The travelers _____ to pause their long drive at a small roadside restaurant near Meknés. [decide]	
2	Alí still _____ strong enough to continue the long trip without a break. [feel]	
3	He gently _____ the invitation to sit down and enjoy a warm meal. [accept]	
4	The hungry family _____ a large portion of grilled lamb and a fresh Moroccan salad. [order]	
5	The elderly father _____ a steaming bowl of traditional harira soup. [request]	
6	While eating, the two brothers _____ each other about their current daily lives. [update]	
7	They frequently _____ via WhatsApp video calls to stay in touch during the year. [talk]	
8	Hamid _____ genuine happiness when he thinks about his brother's long marriage. [experience]	
9	Mustapha and his wife Fátima _____ together happily for nearly twenty years. [be]	
10	Both brothers _____ a lot of time traveling on the road due to their careers. [spend]	

EXERCISE 2 · READ-ALOUD STORY

The highway from Nador officially ended near Meknés, prompting the travelers to seek a welcome respite at a traditional roadside restaurant. Although the elderly Alí Boukrim possessed the fortitude to push forward, he happily accepted the break. They selected a menu featuring succulent barbecued lamb, traditional bread, and aromatic mint tea, while the grandfather opted for a comforting bowl of hearty harira soup. Robbie Williams's nostalgic hit "Feel" hummed quietly in the background as the brothers began to reconnect. Even though their constant digital correspondence via family chat groups left few secrets, the face-to-face conversation was precious. Watching his brother, Hamid reflected on Mustapha's marriage to Fátima —a beautiful relationship approaching a two-decade milestone. He admired their unwavering bond, recognizing that they shared the kind of authentic, conflict-free devotion described in the song. Ironically, the brothers shared a highly itinerant lifestyle. While Hamid crossed international borders in his heavy truck, Mustapha worked as a dynamic media journalist, rushing across Morocco to report for national radio stations. Both were professional nomads, finding a sense of belonging on the open road while carrying the love of their stable homes in their hearts.

EXERCISE 3 · TRUE OR FALSE

#	Statement	T/F
1	Grandfather Alí was too exhausted to speak and refused to eat anything at the restaurant.	
2	The family enjoyed a meal that included grilled meat, traditional soup, salad, and green tea.	
3	The two brothers had not spoken or heard from each other for several years before this trip.	
4	Mustapha and his wife Fátima have a very unstable relationship filled with daily arguments.	
5	Both Hamid and Mustapha have jobs that require them to travel constantly from place to place.	

CANCIÓN 37/50

Sarah McLachlan - Angel (1997)

Canción 37/50 — audio de escucha pendiente de grabación

EXERCISE 1 · TARGET VERBS

#	Sentence	Tu respuesta
1	Itto's young nephews _____ up very early in the morning and go downstairs. [wake]	
2	They _____ on the television in the living room, making a lot of noise. [turn]	
3	The loud volume immediately _____ the sleeping couple upstairs. [awaken]	
4	Julio and Itto _____ down to the kitchen to prepare a nice family breakfast. [walk]	
5	While drinking her coffee, Itto _____ a terrifying nightmare she had during the night. [describe]	
6	In her bad dream, her father's car _____ a dangerous accident near their destination. [have]	
7	To calm her anxiety, she _____ her brother Hamid on the phone straight away. [call]	
8	Hamid _____ a bizarre story about their journey on the final stretch of the road. [tell]	
9	A year ago, their beloved grandmother _____ away, leaving the family in deep sorrow. [pass]	
10	Fortunately, Hamid _____ the vehicle just in time to avoid a massive oncoming truck. [brake]	

EXERCISE 2 · READ-ALOUD STORY

The early morning silence vanished when Itto’s nephews hurried downstairs and switched on the television. The sudden noise woke up the couple, who descended to the kitchen to start breakfast. While serving the food, Itto explained a vivid premonition that had disrupted her sleep. In her nightmare, her father and brothers were involved in a horrific car wreckage near their hometown. Seeking reassurance, she immediately phoned Hamid, whose response filled her with goosebumps. Hamid confirmed that while driving the treacherous stretch between Khenifra and Ouaoumana, an uncanny event occurred. In the exact hairpin curve where their father, Alí, claimed to have seen a ghost forty years ago, Hamid witnessed a spectral figure. He swore he saw the apparition of their late grandmother, waving her arms to signal danger. This otherworldly intervention prompted him to hit the brakes instantly, narrowly avoiding an oncoming truck with blinding high beams. Sarah McLachlan's "Angel" playing softly seemed to mirror this protective guardian presence, leaving the family in awe of the thin line between dreams and reality.

EXERCISE 3 · TRUE OR FALSE

#	Statement	T/F
1	Itto and Julio woke up late because the house was completely silent.	
2	In Itto's dream, her family arrived safely at their house without any problems.	
3	The frightening road event happened in the exact location where Alí had seen a ghost decades ago.	
4	Hamid saw the ghost of a total stranger waving at him from the side of the highway.	
5	Hamid managed to stop the car safely before a truck could hit them.	

CANCIÓN 38/50

Shirley Bassey - Yesterday When I Was Young (1998)

Canción 38/50 — audio de escucha pendiente de grabación

EXERCISE 1 · TARGET VERBS

#	Sentence	Tu respuesta
1	The three exhausted travelers finally _____ safely at their destination after midnight. [arrive]	
2	After completing their morning prayers, they quickly _____ to their beds. [go]	
3	Early in the morning, the youngest brother Abderrahim _____ at the house. [appear]	
4	The entire family _____ together in the main living room to share breakfast. [gather]	
5	Hamid _____ that he did not know their father's old ghost story. [admit]	
6	Forty years ago, Alí Boukrim _____ olives from local farmers near the village. [buy]	
7	Because of his great honesty, all the local neighbors _____ the elderly man. [respect]	
8	A mysterious spectral figure suddenly _____ to run right beside the moving truck. [start]	
9	A few days later, a terrible road accident _____ the life of his close friend. [take]	
10	Grandfather Alí firmly _____ that people must trust in God's ultimate plan. [believe]	

EXERCISE 2 · READ-ALOUD STORY

The family gathered in the early morning light, listening intently as Alí Boukrim began a poignant retrospective of his youthful days. Forty years ago, long before his current old age, Alí worked in agricultural trade, purchasing olives from local farmers and transporting them to Khenifra to earn a comfortable brokerage fee. As the town's trusted bailiff, he possessed an impeccable reputation for probity and wisdom. However, his life reached a terrifying turningpoint on a foggy night at four o'clock in the morning. An eerie phantom suddenly appeared, matching the speed of their accelerating truck. Days later, a fateful crash in that exact spot claimed the life of his companion, leaving Alí with only minor contusions. Shirley Bassey’s dramatic rendition of "Yesterday When I Was Young" seemed to echo through the memory of that bygone era. Alí explained that while life can change in an instant, we must avoid spiritual recklessness and maintain ultimate devotion to the divine creator during our short time on earth.

EXERCISE 3 · TRUE OR FALSE

#	Statement	T/F
1	Abderrahim and his family arrived at the house late in the evening to have dinner.	
2	Forty years ago, Alí Boukrim worked as a local town official who helped the mayor.	
3	The mysterious ghost ran alongside the truck during a clear, sunny afternoon.	
4	Alí survived a serious car accident in that same curve a few days after seeing the ghost.	
5	Alí managed to find out the exact name and identity of the ghost that ran near his truck.	

CANCIÓN 39/50

Simon & Garfunkel - The Boxer (1970)

Canción 39/50 — audio de escucha pendiente de grabación

EXERCISE 1 · TARGET VERBS

#	Sentence	Tu respuesta
1	Alí gently _____ his little granddaughter María in his arms after five long months apart. [take]	
2	The happy baby girl _____ like her mother and looks around with a cheerful smile. [be]	
3	While Souad _____ the dishes in the kitchen, the men sit down to drink their tea. [clean]	
4	Their father's scary story _____ Mustapha of his own difficult teenage years. [remind]	
5	Many years ago, Alí _____ his job at the town hall because of the unfair local taxes. [leave]	
6	After losing their main source of income, the family _____ through absolute poverty. [go]	
7	To help his parents, Mustapha _____ to travel away from home to find a job. [decide]	
8	He _____ hard in any position he could find along the beaches of Rabat and Casablanca. [work]	
9	Later, he _____ his sisters Saadia and Itto to join him in the southern greenhouses. [call]	
10	The young woman, Itto, _____ up her university law degree due to the family's financial crisis. [give]	

EXERCISE 2 · READ-ALOUD STORY

Alí smiled warmly as he cradled little María, noting how her cheerful expression mirrored her mother's. While Souad managed the kitchen chores, the men finished their mint tea, deeply moved by their father's tale. The memory of that historical accident triggered a wave of intense reminiscence for Mustapha, who recalled his own youthful struggles. When Alí resigned from the town hall to avoid enforcing fraudulent taxes, the household entered a period of severe economic privation. Determined to alleviate their financial hardship, Mustapha left home to earn a livelihood elsewhere. He took on precarious, temporary jobs along the coast before finding stable employment in the southern agricultural greenhouses near Agadir. This sacrifice allowed him to support his sister Itto, who had unfortunately abandoned her university studies due to the crisis. Simon & Garfunkel's "The Boxer" captures this exact spirit of an unyielding fighter. Despite the changes, Mustapha proved that through pure resilience, a family can survive any storm.

EXERCISE 3 · TRUE OR FALSE

#	Statement	T/F
1	Alí had seen his granddaughter María every week during his stay in Spain.	
2	Alí quit his job at the town hall because he refused to accept political corruption.	
3	Mustapha stayed at home during the financial crisis and did not look for a job.	
4	Itto had to stop her law studies at the university because the family lacked money.	
5	Mustapha eventually found steady work inside the agricultural greenhouses in Agadir.	

CANCIÓN 40/50

Steve Miller Band - Serenade (1976)

Canción 40/50 — audio de escucha pendiente de grabación

EXERCISE 1 · TARGET VERBS

#	Sentence	Tu respuesta
1	Mustapha _____ goodbye to his father and brothers before getting into his vehicle. [say]	
2	He _____ his own car down the quiet highway toward his house in Tadla. [drive]	
3	While he is driving, an old foreign melody suddenly _____ on the radio. [play]	
4	The classic track _____ back vivid memories of his hard years working in Agadir. [bring]	
5	He often _____ his sisters that he wanted a much better professional life. [tell]	
6	By chance, he _____ a close cousin of King Mohamed VI during that time. [meet]	
7	The royal relative _____ him an unexpected entry-level job at the radio station. [offer]	
8	Mustapha _____ very hard to finish his high school education and university degree. [study]	
9	He later _____ a highly respected journalist on the national airwaves. [become]	
10	Now, he _____ all around the region to create beautiful cultural reports. [travel]	

EXERCISE 2 · READ-ALOUD STORY

Heading toward Tadla, Mustapha felt a deep sense of belonging while listening to the Steve Miller Band's "Serenade." The cosmic melody triggered a profound retrospective of his early life, reminding him of his youthful vow to escape the grueling routine of the greenhouses. He lacked formal qualifications, yet an uncanny stroke of luck altered his destiny when he encountered a cousin of the King. Recognizing Mustapha's natural charisma and unyielding determination, this connection led to a position in broadcasting. Through incredible fortitude, he completed his schooling and earned a degree, transforming from an itinerant worker into a celebrated journalist. Today, his voice serves as a cultural guardian on Radio Amazigh. His unwavering mission is to lift his native heritage out of its historical neglect, showcasing its rich beauty to the entire world.

EXERCISE 3 · TRUE OR FALSE

#	Statement	T/F
1	Mustapha lives with his wife Fátima in a residential neighborhood inside a military complex.	
2	He always knew he wanted to stay and work in the agricultural fields of Agadir forever.	
3	Mustapha got his first job in radio because he already held a master's degree in journalism.	
4	A chance meeting with a member of the royal family helped him get a job at the Meknés radio station.	
5	Today, Mustapha works hard to promote and celebrate the value of Amazigh culture through his radio reports.	

CANCIÓN 41/50

Supertramp - Hide in your shell (1974)

Canción 41/50 — audio de escucha pendiente de grabación

EXERCISE 1 · TARGET VERBS

#	Sentence	Tu respuesta
1	While the little children _____ happily in the sea, the adults relax on the sand. [bathe]	
2	Itto _____ her favorite brother Mustapha on the telephone almost every day. [call]	
3	They _____ a very close emotional connection since they were young children. [have]	
4	During their long conversations, Itto often _____ loudly at his jokes. [laugh]	
5	Mustapha _____ his sister that he is finally safe at home in Tadla. [tell]	
6	He needs to rest briefly before he _____ to the desert for a festival. [go]	
7	Every single year, the talented journalist _____ this special cultural event. [cover]	
8	Julio gently _____ his wife about the details of the phone conversation. [ask]	
9	However, Itto _____ not explain very much about her family's private matters. [do]	
10	She rarely _____ up her deepest feelings to anyone outside of her siblings. [open]	

EXERCISE 2 · READ-ALOUD STORY

Sitting on the breezy shore of Costacabana, Itto maintained her daily interconnection with Mustapha. Hearing his witty jokes always brought joyful laughter to her face, temporarily easing her mind. Mustapha explained that after a brief respite at home, he was heading into the dunes to broadcast his annual desert festival report. When the call ended, Julio gently questioned her, but Itto remained quiet, showing her typical reticence. Her limited Spanish caused some inhibition, but mostly, she preferred to conceal her private thoughts. Supertramp's "Hide in Your Shell" perfectly mirrors this emotional isolation, capturing the universal difficulty we experience when trying to open up to others. Deep down, an intense vulnerability often paralyzes us, forcing many individuals to live with a closed heart. Severe shyness acts as a protective shield against the terrifying fear of emotional rejection. People construct an internal barrier because they assume that revealing too much of themselves will inevitably lead to emotional pain or judgment. It feels safer to look out at the world from behind a wall than to risk being misunderstood. For Itto, breaking through this defense mechanism is an ongoing struggle, meaning she finds true comfort and solace only when interacting with her most trusted siblings.

EXERCISE 3 · TRUE OR FALSE

#	Statement	T/F
1	Itto calls her brother Mustapha very rarely, usually only once a year.	
2	Mustapha is resting at home before traveling to cover a festival in the desert.	
3	Itto explained every single detail of the phone call to Julio in perfect Spanish.	
4	Itto finds it very easy to talk about her private emotions with absolute strangers.	
5	The song "Hide in Your Shell" matches Itto's habit of keeping her feelings hidden inside.	

CANCIÓN 42/50

Susan Boyle - I dreamed A Dream (2009)

Canción 42/50 — audio de escucha pendiente de grabación

EXERCISE 1 · TARGET VERBS

#	Sentence	Tu respuesta
1	As the sunny afternoon _____ to an end, the family leaves the sandy beach. [come]	
2	Julio and Itto _____ at a terrace table to order some refreshments and ice cream. [sit]	
3	Teacher Julio gently _____ his wife about her past years working in Agadir. [question]	
4	The young children _____ to their aunt's stories with great attention. [listen]	
5	Itto _____ how she stayed behind to manage the company office completely alone. [explain]	
6	Her older brother Mustapha _____ his agricultural job to begin a new career in radio. [leave]	
7	Saadia immediately _____ a position as an agricultural worker in the province of Almería [spain]. [spain]	
8	Unfortunately, the brilliant graduate _____ the official civil service post. [get, negative]	
9	She never _____ of migrating to Spain before that economic crisis. [think]	
10	Over time, her hard work _____ the rest of the family to Europe. [bring]	

EXERCISE 2 · READ-ALOUD STORY

As the sun began to set over Costacabana, the family gathered at La Mayor café. While the children happily ate their ice cream, Julio asked Itto about the upcoming festival in Agadir and her family's past there. With her nephews listening intently, Itto shared a bittersweet retrospective of their younger years, mirroring the dashed hopes found in Susan Boyle's "I Dreamed a Dream." She explained how her sister Saadia had faced a massive structural barrier in Morocco. Despite graduating first in her university class and passing the state exams at the top of her province, Saadia was denied her rightful position because she refused to pay a heavy bribing fee to corrupt officials. Faced with this institutional rejection, Saadia modified her plans. She accepted a modest bookkeeping job in Agadir, which became a turning point for the entire household. She eventually helped her siblings find work there and later on, through pure resilience, she found a job in Spain and moved there. For many families in their village, migrating to Europe remains an elusive aspiration, a distant dream for which people currently pay up to fifteen thousand euros to dangerous human trafficking syndicates. Saadia never initially intended to leave her homeland, but her professional displacement transformed their lives. Itto smiled at her nephews, holding back her own secrets, knowing that overcoming such steep adversity was a complex tale best saved for another day.

EXERCISE 3 · TRUE OR FALSE

#	Statement	T/F
1	Julio and Itto stopped at a beachfront café to have a quick dinner before going home.	
2	Saadia failed her university exams and was forced to leave Morocco because of poor grades.	
3	In Morocco, Saadia could not get her official government job because she did not pay a bribe.	
4	Saadia found a job in Spain and later helped her family move there too.	
5	Some families from Itto's hometown pay large amounts of money to illegal groups to travel to Europe.	

CANCIÓN 43/50

The Doobie Brothers - Long Train Running (1973)

Canción 43/50 — audio de escucha pendiente de grabación

EXERCISE 1 · TARGET VERBS

#	Sentence	Tu respuesta
1	Itto _____ to share the rest of her personal adventures on another day. [promise]	
2	The young children _____ happy with the first part of their aunt's life story. [feel]	
3	Everyone _____ into the family car after finishing their cold treats at the café. [get]	
4	A lively rock song immediately _____ out of the vehicle's stereo system. [blast]	
5	The energetic rhythm of the music _____ the brief car ride back home. [entertain]	
6	Teacher Julio _____ his family from the beach back to their residence. [drive]	
7	The total distance between the coast and the house _____ only two kilometers. [be]	
8	While driving, the educator carefully _____ the meaningful lyrics to the kids. [explain]	
9	The famous band _____ a very deep question about human relationships in the chorus. [ask]	
10	Julio firmly believes that we _____ completely lost in life without affection. [be]	

EXERCISE 2 · READ-ALOUD STORY

The brief journey home from Costacabana was filled with energy as teacher Julio’s car moved up the coastal road. The children were completely satisfied with the initial chronicle of Aunt Itto's life, eagerly anticipating the day she would reveal the rest of her adventurous path from Agadir to Spain. As everyone buckled their seatbelts, the infectious rhythm of The Doobie Brothers’ "Long Train Running" began to play on the stereo, instantly shifting the mood into a celebration of classic rock. The driving bassline provided the perfect accompaniment for the short two-kilometer transit. Julio used this musical moment to connect with his young passengers, translating the powerful lyrics as the wheels rolled along. He emphasized the central philosophy driving the track: the idea that without love, our lives lose all direction and meaning, like a runaway train on cold, hard steel rails. He explained that beyond structural success, academic degrees, or geographical displacement, human connection is our ultimate anchor. For a family that had faced so much adversity and crossed borders to remain united, the message carried profound resonance. It was a beautiful reminder that their shared devotion was the true engine keeping them moving forward, ensuring they would never be lost in the dark.

EXERCISE 3 · TRUE OR FALSE

#	Statement	T/F
1	The children were angry because Itto refused to tell them any stories at the café.	
2	The family traveled back to the house using a public train instead of their car.	
3	The distance from the beach to teacher Julio's house is very long, around fifty kilometers.	
4	Julio explained the meaning of the song's chorus to his nephews during the drive.	
5	The main message of the song discussed in the text is that love is essential in life.	

CANCIÓN 44/50

The Eagles - Victim of Love (1976)

Canción 44/50 — audio de escucha pendiente de grabación

EXERCISE 1 · TARGET VERBS

#	Sentence	Tu respuesta
1	Itto and the young children _____ to the upper floors of the house to take a shower. [go]	
2	Teacher Julio _____ behind in the basement garage for a few extra moments. [stay]	
3	He _____ to a classic rock track on the car stereo with great emotion. [listen]	
4	The educator clearly _____ the exact month his love story began. [remember]	
5	Back in November 2020, Itto _____ hard as a regular student in his adult class. [study]	
6	Within a few short weeks, Julio _____ the big decision to propose to her. [make]	
7	During the pandemic, the brave woman _____ across France to visit her sick father. [travel]	
8	Because the borders were completely closed, she _____ to ride in a transport van. [have]	
9	Her sudden absence _____ him realize that he wanted to spend his life with her. [make]	
10	Julio _____ out loud at the funny idea of being under a magic love spell. [laugh]	

EXERCISE 2 · READ-ALOUD STORY

The garage was quiet as the rest of the family went upstairs, leaving teacher Julio alone in the car, completely captivated by The Eagles' "Victim of Love." The slow rock groove provided the perfect background for a deep personal romance memory. He traveled back to November 2020, when Itto was simply an adult student trying to finish her secondary education under his guidance. Within weeks, an intense connection bloomed, prompting Julio to momentously alter his life plan. During that chaotic global pandemic, Itto had to travel to Morocco to care for her ailing father. Because the direct maritime border was sealed, she endured a grueling overland journey by van through France. Her brief absence made Julio realize he couldn't live without her, driving him to propose marriage immediately upon her return. Smiling in the dim light, Julio wondered if he had been totally enchanted by a mystical spell during those autumn weeks. He turned off the engine, chuckling quietly at his own dramatic occurrence, grateful for the beautiful destiny that brought them together.

EXERCISE 3 · TRUE OR FALSE

#	Statement	T/F
1	Julio stayed in the garage because his car engine broke down and would not turn off.	
2	Itto and Julio first met when she was a student in his secondary education class.	
3	Itto easily traveled to Morocco by boat from Almería during the 2020 pandemic.	
4	Julio waited several years before deciding to ask Itto to marry him.	
5	The story suggests that Julio feels happy and amused when remembering how they fell in love.	

CANCIÓN 45/50

The Moody Blues - Nights In White Satin (1967)

Canción 45/50 — audio de escucha pendiente de grabación

EXERCISE 1 · TARGET VERBS

#	Sentence	Tu respuesta
1	After spending a hot summer day at the beach, teacher Julio _____ a long cold shower. [take]	
2	The refreshed educator quietly _____ the master bedroom to join his wife. [enter]	
3	After some passionate moments of intimacy, the couple finally _____ under the fan. [rest]	
4	The gentle breeze from the ceiling machine quickly _____ them recover their breath. [help]	
5	Julio carefully _____ up his wireless headphones to continue listening to his playlist. [pick]	
6	Meanwhile, his wife Itto smoothly _____ through social media networks on her mobile phone. [browse]	
7	The beautiful symphonic rock melody perfectly _____ their happy years together. [match]	
8	The lyrics remind him of the countless beautiful nights he _____ with her. [spend]	
9	He firmly believes that some of our best decisions _____ from intuitive impulses. [come]	
10	Julio always _____ his inner heart as a reliable compass for major choices. [use]	

EXERCISE 2 · READ-ALOUD STORY

The cool water of the shower provided a welcome recovery from the intense summer heat. Slipped into the quiet bedroom, Julio found Itto relaxing in her delicate undergarments. Following a few passionate moments of physical intimacy, they lay still beneath the rotating ceiling fan, waiting to catch their breath. Julio reached for his headphones while Itto checked her phone notifications. The haunting notes of The Moody Blues' "Nights in White Satin" began to play, a soundtrack that felt incredibly opportune. The timeless song beautifully summarized their six-year marital journey. They had experienced hundreds of nights together, maintaining a steady, affectionate idyll since that sudden proposal back in 2020. Staring up at the ceiling, Julio reflected on how the most magnificent turning points in life are often completely unmeditated. He realized that logical planning matters little when an individual relies on internal intuition. Listening to the emotional chorus, he felt deeply grateful that he had allowed his heart to act as his primary compass, guiding him safely into the arms of the woman he loved.

EXERCISE 3 · TRUE OR FALSE

#	Statement	T/F
1	Julio felt very hot in the bedroom because the house didn't have any fans or cooling systems.	
2	While resting on the bed, Itto was checking her social media accounts on her smartphone.	
3	The Moody Blues song made Julio think about the six years of happy marriage he has shared with Itto.	
4	Julio thinks that people should always spend months analyzing a decision before taking action.	
5	The text describes intuition as an internal tool that can help guide a person's life correctly.	

CANCIÓN 46/50

The Proclaimers - Cap in Hand (1988)

Canción 46/50 — audio de escucha pendiente de grabación



EXERCISE 1 · TARGET VERBS

#	Sentence	Tu respuesta
1	Lola quietly _____ teacher Julio's classroom to give him an important message. [enter]	
2	The helpful head of studies _____ him about the director's latest text message. [warn]	
3	Earlier that day, Lola _____ if the final staff meeting could be held online. [ask]	
4	Julio already _____ his clear intention to avoid traveling to the main building. [state]	
5	Unfortunately, the school director _____ that physical attendance is completely mandatory. [reply]	
6	The boss's sudden decision _____ a complete lack of respect for the teaching staff. [show]	
7	Because Julio _____ this negative answer, he remains perfectly calm. [expect]	
8	He firmly _____ Lola that he will skip the scheduled meeting this time. [tell]	
9	To protect him, Lola _____ that he get a medical note from his doctor. [recommend]	
10	The teacher _____ off his cap to salute an abusive boss. [take, negative]	

EXERCISE 2 · READ-ALOUD STORY

The atmosphere in the classroom shifted when Lola, the head of studies, entered to discuss the recent update on the faculty chat group. She had questioned whether the final staff meeting of the academic year could be held online. However, the school director had unilaterally scheduled the meeting for the very last working day, declaring that physical presence was strictly mandatory. This stubborn decree showed a blatant disregard for the teachers who lived far from the Almería headquarters, forcing them into unnecessary travel. Julio had already anticipated this outcome and calmly told Lola he would not attend. Seeking to avoid a bitter confrontation over this clear abuse of authority, he chose silent resistance over blind compliance. Lola supported his stance but practically advised him to secure a medical excuse to cover his absence before saying goodbye. Left alone, Julio returned to editing his English songbook, focusing on The Proclaimers' "Cap in Hand." The folk-rock track perfectly captured his current mood regarding corporate hierarchy. He refused to adopt a submissive attitude before an employer's sense of unjust entitlement, rejecting the idea of begging for rights that should already be theirs.

EXERCISE 3 · TRUE OR FALSE

#	Statement	T/F
1	Lola came into the classroom to invite Julio to a celebratory end-of-year dinner party.	
2	The school director agreed to hold the final meeting online so teachers wouldn't have to travel.	
3	Julio decided he would rather stay home than travel to Almería for a forced meeting.	
4	Lola recommended that Julio protect himself by using a doctor's note to justify his absence.	
5	The song "Cap in Hand" reminds Julio that workers should always bow down blindly to their bosses.	

CANCIÓN 47/50

The Rolling Stones - Angie (1973)

Canción 47/50 — audio de escucha pendiente de grabación

EXERCISE 1 · TARGET VERBS

#	Sentence	Tu respuesta
1	Teacher Julio _____ to travel to Almería for the last mandatory meeting of the school year. [refuse]	
2	He _____ his local health clinic to collect some necessary medical prescriptions. [visit]	
3	The helpful family doctor _____ him an official note to justify his recent absence. [give]	
4	Even though his official summer holidays _____ today, Julio is still at the school. [start]	
5	He generously _____ back to his classroom to help his adult language students. [go]	
6	Three female students _____ technical assistance to complete their online registration. [need]	
7	They _____ their forms for the official language school before the July deadline. [submit]	
8	While waiting in the quiet room, Julio _____ the layout of his new English songbook. [edit]	
9	A timeless, beautiful ballad by The Rolling Stones _____ through his mind. [echo]	
10	Before leaving the building, he _____ Itto to tell her he is coming home soon. [call]	

EXERCISE 2 · READ-ALOUD STORY

The school year had officially concluded, but teacher Julio's dedication to his students didn't stop with the final bell. Exercising careful prudence, he had skipped the controversial final meeting, securing a legitimate medical excuse from his doctor while picking up his regular prescriptions. Now, even though his official summer vacation had technically begun, he returned to his Alkayasí classroom to provide vital assistance to his adult learners. The official enrollment window for the Almería Language School was open from July 1st to the 15th, and navigating the digital registration portal could be a daunting administrative hurdle for many. That morning, Julio patiently guided three female students through the online system, ensuring they successfully uploaded their documents before the crucial deadline. Once the classroom emptied, he spent some quiet moments refining the layout of his upcoming textbook project. He focused on formatting The Rolling Stones' legendary 1973 hit "Angie." The beautifully nostalgic ballad immediately made him think of his wife. Smiling at the text on his screen, he picked up his smartphone to call Itto, letting her know that this legendary rock anthem would be his final task before making his way back home.

EXERCISE 3 · TRUE OR FALSE

#	Statement	T/F
1	Julio attended the final mandatory school meeting in Almería capital after all.	
2	Julio went to his doctor to get a medical justification note and some medicine.	
3	The official period for students to register online at the EOI is during the first half of July.	
4	Julio refused to help his students because he was already on his official summer holidays.	
5	Before packing up his things to go home, Julio made a phone call to his wife Itto.	

CANCIÓN 48/50

Tina Turner - Private Dancer (1984)

Canción 48/50 — audio de escucha pendiente de grabación

EXERCISE 1 · TARGET VERBS

#	Sentence	Tu respuesta
1	Teacher Julio _____ his car inside the basement garage after returning from school. [park]	
2	He _____ up the stairs toward the main living room of his house. [walk]	
3	Loud traditional Amazigh music _____ from the home cinema speaker system. [blast]	
4	The unexpected scene in the living room completely _____ the returning teacher. [surprise]	
5	Itto _____ energetically to the traditional rhythms of her native culture. [dance]	
6	A beautiful ethnic belt with metallic pieces _____ loudly with every movement. [ring]	
7	The young nephews happily _____ their aunt's dance steps on the floor. [imitate]	
8	The energetic children _____ laughing as they move around the room. [keep]	
9	Itto perfectly _____ how to entertain her family and have a wonderful time. [know]	
10	Her lively hip movements instantly _____ up anyone who watches her. [cheer]	

EXERCISE 2 · READ-ALOUD STORY

Julio parked his vehicle in the quiet basement garage and headed upstairs, immediately noticing that the entire household was vibrating with energy. Tina Turner's iconic "Private Dancer" track had faded from his thoughts the moment a powerful, festive Amazigh rhythm burst from the living room speakers. Stepping into the room, he was greeted by a spectacularly liveliy scene. Itto was dressed in magnificent traditional Berber clothing, moving across the room with absolute freedom. Her authentic festive attire featured a specialized belt decorated with shiny metallic ornaments. These small pendants created a melodic clinking sound that resonated perfectly with every fluid shake of her hips. Her young nephews were dancing right alongside her, breathless with joyous laughter. Itto was providing the ultimate wholesome entertainment for her family, turning a regular afternoon into a cultural celebration. She might not be a trained professional dancer on a stage, but her vibrant spirit and radiating happiness could instantly lift anyone’s mood. Julio watched them with a loving look, realizing how fortunate he was to share his home with such a beautiful, uninhibited display of life and heritage.

EXERCISE 3 · TRUE OR FALSE

#	Statement	T/F
1	Julio heard classic American rock music blasting from the living room when he arrived.	
2	Itto was wearing a special cultural costume that included a loud, ringing belt.	
3	The children were sitting quietly on the sofa watching a movie on the television.	
4	Itto used traditional music and dance to keep her young nephews entertained.	
5	Julio felt annoyed and angry when he saw his wife dancing in the living room.	

CANCIÓN 49/50

Tom Jones - Green Green Grass Of Home (1967)

Canción 49/50 — audio de escucha pendiente de grabación

EXERCISE 1 · TARGET VERBS

#	Sentence	Tu respuesta
1	After eating a delicious seafood pastela, the couple _____ happy and relaxed. [feel]	
2	While the nephews _____ a movie in the living room, the adults sit outside. [watch]	
3	Julio and Itto carefully _____ a family road trip to the northern part of Spain. [plan]	
4	They originally _____ to travel to the Basque Country at the end of July. [think]	
5	However, they _____ advancing the dates due to a change in Saadia's schedule. [consider]	
6	Her older sister Saadia _____ to fly to the Netherlands for personal reasons. [intend]	
7	Itto deeply _____ the beautiful green landscapes of her first year in Europe. [miss]	
8	Back in 2018, Saadia _____ a large sum of money to secure a tourist visa for Itto. [pay]	
9	Itto _____ for twelve full months as a domestic cleaner in local households. [work]	
10	Over the years, she _____ fully accustomed to the dry climate of Almería but still misses the green grass in Eibar. [become]	

EXERCISE 2 · READ-ALOUD STORY

The rich flavor of a homemade seafood pastela left a wonderful aftertaste, making the evening look brighter. Relaxing on the patio while the children watched a movie indoors, Julio and Itto began adjusting their summer travel schedule. Itto felt incredibly nostalgic about returning to the Basque Country, specifically to Eibar. To her, that town represented a second hometown, a rain-soaked place where she spent her first twelve months after arriving from Morocco in 2018. She deeply missed the vibrant northern terrain, long before she adapted to the dry, brown geography of Almería. Tom Jones's classic "Green Green Grass of Home" echoed the exact sentiment of her memories. Back then, her sister Saadia had navigated dangerous channels to purchase a tourist visa, welcoming Itto into her flat. Itto spent that foundational year working hard as a domestic household cleaner. As they altered the layout of their upcoming itinerary, Itto smiled, eager to feel the cool grass beneath her feet once more. She couldn't wait to see that rich vegetation and magnificent green landscape that had comforted her when she was a stranger in a new land.

EXERCISE 3 · TRUE OR FALSE

#	Statement	T/F
1	Julio and Itto are planning a trip to the Basque Country to pick up Itto's mother.	
2	They are thinking about changing the date of the trip because Saadia is traveling to Holland.	
3	Itto hates the Basque Country and refuses to return to the town of Eibar.	
4	When Itto first arrived in Spain in 2018, she worked for a year as a home cleaner.	
5	Itto has never been able to get used to the dry, hot climate of Almería.	

CANCIÓN 50/50

Vanessa Williams - Colours of the Wind (1995)

Canción 50/50 — audio de escucha pendiente de grabación



EXERCISE 1 · TARGET VERBS

#	Sentence	Tu respuesta
1	Teacher Julio _____ a wonderful road trip around the Iberian Peninsula. [plan]	
2	Itto's mother _____ in the Basque Country with Saadia since late May. [stay]	
3	Saadia playfully _____ her mother to take her up north after the holiday. [kidnap]	
4	Julio _____ to show his family some of the most historic cities in Spain and Portugal. [want]	
5	The itinerary _____ a first overnight stop in the Roman city of Mérida. [include]	
6	They _____ to drive through Lisbon and Santiago de Compostela before reaching Eibar. [hope]	
7	On the way back, Julio _____ to visit his older cousins in Badalona and Valencia. [intend]	
8	This massive summer journey _____ almost three thousand kilometers in total. [be]	
9	While they are talking on the patio, the children _____ a Disney movie, Pocahontas, inside. [finish]	
10	The beautiful soundtrack _____ loudly from the television speakers in the living room. [sound]	

EXERCISE 2 · READ-ALOUD STORY

Relaxing on the patio, Julio shared the details of an ambitious travel itinerary he was designing for the family. Itto’s mother had been staying up north since Saadia jokingly "kidnapped" her after the holiday, and Julio wanted to turn her return into an unforgettable exploration of the peninsula. Rather than driving straight, his planned route featured brief driving segments and fascinating cultural destinations. He proposed an ancient history lesson with a first stopover in Mérida, followed by visits to Lisbon, Santiago de Compostela, and the coastal city of Gijón. As Vanessa Williams' "Colors of the Wind" played in the background from the kids' movie, the song's theme of deep global connection blended beautifully with their plans. On the return leg from Eibar, Julio intended to visit his extended family, introducing Itto's mother to his oldest cousins in Badalona and Valencia. This adventurous journey would cover a grand distance of nearly three thousand kilometers. It would be a demanding but magical experience, teaching the children to look past their own boundaries and appreciate the diverse colors, histories, and landscapes of the world around them.

EXERCISE 3 · TRUE OR FALSE

#	Statement	T/F
1	Itto's mother has been living in the Basque Country with Saadia since the end of May.	
2	Julio wants to drive directly to Eibar in a single day without stopping anywhere else.	
3	The planned route includes traveling through cities in both Spain and Portugal.	
4	On the return trip, Julio plans to introduce Itto's mother to his older cousins.	
5	The children are watching the movie Pocahontas in the living room while the adults talk.	

LEVEL
A2

ENGLISH
A2

PROYECTO ALKAYASÍ

• LEARN • PRACTICE • COMMUNICATE •

Take your English to the next level!

More skills, more confidence, more opportunities!

Autor:

Julio Hinojo Lopez



CEFR
★★★★★
A2

Portada:
Francisco Navarro

READ | SPEAK | WRITE | LISTEN

CURSO DE INGLÉS

NIVEL A2

PARA ESTUDIANTES

Open the world with English